

## Curriculum Vitae

updated June 22, 2020

# Melissa Pritchard

Professor Emeritus of English and Women's Studies  
Department of English, Arizona State University  
Tempe, Arizona, 85287-0302

[www.melissapritchard.com](http://www.melissapritchard.com)

### EDUCATION

---

- Vermont College, M.F.A., Creative Writing (1995).
- University of California, Santa Barbara, B.A., Comparative Religions  
Studied with Mircea Eliade (1970).

### ACADEMIC EMPLOYMENT

---

- Fiction Editor, *IMAGE Journal*, beginning January 2019 [www.imagejournal.org](http://www.imagejournal.org)
- Emerita Professor, Department of English, Arizona State University, Creative Writing Program  
(January 1, 2016)
- Professor, Department of English, Arizona State University, Creative Writing Program (Spring  
2005-2016.)
- Visiting Writer, The University of Warwick, Coventry, UK, Virginia G. Piper Center for Creative  
Writing International Writer's Exchange Program (Fall 2004).
- Associate Professor, Department of English, Arizona State University, Creative Writing Program  
(Spring 2000-Spring 2005).
- Director, M.F.A. Creative Writing Program, Arizona State University, Fall 2002-Spring 2004.
- Faculty Member, Spalding University's brief-residence Master of Fine Arts in Writing, Sena Jeter  
Naslund, Director, Louisville, KY, Residencies (October 2001, May 2002, October 2002,  
May 2003, October 2003).
- Elected to Women's Studies Affiliated Faculty, Arizona State University (Fall 1995-present).
- Assistant Professor, Department of English, Arizona State University, Creative Writing Program  
(Fall 1994-Spring 2000).
- Visiting Assistant Professor, Department of English, Arizona State University, Creative Writing  
Program (1992-1994).
- Adjunct Creative Writing Instructor, Santa Fe Community College, Santa Fe, NM (Fall 1990-Spring  
1991).

### BOOK PUBLICATIONS

---

*THE WILD SWAN*, a novel, under consideration

*TEMPEST: The Extraordinary Life of Fanny Kemble*, novel, forthcoming from Why There Are Words  
Press (WTAW), editor Peg Alford Pursell, San Francisco, California, Fall 2021

*A SOLEMN PLEASURE, THE ART OF THE ESSAY* Foreword by Bret Anthony Johnston. Bellevue Literary Press. New York, NY. May 2015. (Other Editions: Kindle, May 2015)

**2016 FINALIST, Firecracker Award in Non-Fiction, The Community of Literary Magazines and Presses (CLMP) and the American Booksellers Association (ABA)** [http://www.clmp.org/2016-](http://www.clmp.org/2016-firecracker-award-finalists/)

[firecracker-award-finalists/](http://www.clmp.org/2016-firecracker-award-finalists/)

**Amazon Bestseller**

**Literary Hub “Best Books about Books” selection**

**Publishers Weekly “Top Ten: Literary Biography, Essays, Criticism”**

**Poets and Writers “Best Books for Writers” selection**

**IMAGE Art Faith Mystery: “Top Ten Ten of the Year” selection**

**Foreward Review: “Books for Grads” selection”**

**REVIEWS:**

*Center for Literary Publishing, Colorado State Review, March, 2016-03-01*  
<http://coloradoreview.co#E8F56C>

*World Literature Today, January 2016-01-18*  
[A Solemn Pleasure- To Im#D50337](http://worldliteraturetoday.org/2016-01-18/a-solemn-pleasure-to-im#D50337)

*Atticus Review, October 2015*  
[The Common Ground of the#D50F11](http://atticusreview.com/2015/10/the-common-ground-of-the#D50F11)

*Rain Taxi, Volume 20, Number 3, Fall, 2015*

*Core Spirit, Where Science Meets Esoterica, August 2015*  
[Book Review- A Solemn Pl#D50FB1](http://corespirit.com/2015/08/book-review-a-solemn-pleasure#D50FB1)

*BrainPickings, Book Feature of the Week, July 30, 2015*  
[Melissa Pritchard - Brai#D50503](http://brainpickings.com/2015/07/30/melissa-pritchard-brainpickings#D50503)

*Literary Hub, The Best Books About Books, June 2015*  
[The Best Books About Boo#D5138F](http://literaryhub.com/2015/06/the-best-books-about-books#D5138F)

*Grub Street, Small Press Book Club, June 2015*  
[A Prophet's Handbook- Me#D503B6](http://grubstreet.com/2015/06/a-prophet-s-handbook#D503B6)

*Publisher's Weekly: “Moving...readers will treasure the book's numerous memorable moments.”*  
[Nonfiction Book Review- #D5158F](http://publishersweekly.com/2015/05/nonfiction-book-review-#D5158F)

*Library Journal (STARRED): “As insightful as it is engaging...Pritchard will make you cry, think, and laugh; each essay is filled with wit and wisdom...A great read for writers, readers looking for enlightenment, and those who savor nonfiction that explores the spiritual through the everyday.”* May, 2015  
[Syndetic Solutions - Lib#D50C1E](http://libraryjournal.com/2015/05/syndetic-solutions-lib#D50C1E)

*New Pages*, May 2015

[A Solemn Pleasure | NewP#D50C91](#)

*Foreword Reviews (FIVE STARS)*: “From grief to daily rituals to the shape of a dachshund, Pritchard insightfully connects the most obscure of subjects to reveal gems of truth about the human experience.”

May, 2015

[www.forewordreviews.com/#D50DF1](http://www.forewordreviews.com/#D50DF1)

*Foreword Reviews: Gifts to Help the 2015 Graduate Save the World*

[Fixing the Future- Gifts#D50E52](#)

*IMAGE Update*: “Pritchard’s own prose embodies her conviction that great writing involves both imagining the inner life of its subject and a ‘bearing witness’ to the human condition and the transcendent mystery that surrounds it.” Newsletter from IMAGE JOURNAL, May, 2015

*Spirituality and Practice*: “Essays are alive and well! And Melissa Pritchard can prove it: just pay attention to the surge of her mind and the spiritual energy she demonstrates.”

[www.spiritualityandpractice.com](http://www.spiritualityandpractice.com), May, 2015

*Publisher’s Weekly*: Top Ten, Literary Biographies, Essays, Criticism, Spring Books, 2015

[Publishers Weekly - Janu#D51059](#)

*Poets & Writers*: “Best Books for Writers” selection, April, 2015

*Kirkus Reviews*: “Heartfelt...bears powerful witness to suffering, compassion and transcendence.” February,

2015 [A SOLEMN PLEASURE by Mel#D50D79](#)

#### **INTERVIEWS:**

KMSU, 89.7 FM Minnesota State University, Mankato, Minnesota, “The Weekly Reader,” with Selina Scheumann April 14, 2016 [Weekly Reader-KMSU Radio.webloc](#)

Arizona Horizon, KAET PBS Channel 8, Ted Simons, September 28, 2015

[Arizona Horizon Play Vid#D506A4](#)

Phoenix New Times, Janessa Hilliard, September 25, 2015

[ASU Professor and Author#D50B63](#)

**PALMERINO**: Bellevue Literary Press, New York, NY. January 2014.

#### **EXCERPTS:**

*Chicago Tribune*’s literary magazine, *Printer’s Row*, 30-page excerpt in book form, December 15, 2013.

#### **OTHER EDITIONS:**

--Kindle edition, Amazon.com: December 2013.

--NOOK e-book, Barnes & Noble: December 2013.

#### **REVIEWS:**

Winter Book Selection: Newtonville Books, Newton, Massachusetts 2015  
*The Gay and Lesbian Review*. August 31, 2014. "The Faces of Vernon Lee."  
[www.glreview.org/article/the-faces-of-vernon-lee](http://www.glreview.org/article/the-faces-of-vernon-lee)  
*Connotation Press* 10:5. June 2014. [www.connotationpress.com/fiction/2329-melissa-pritchard-fiction](http://www.connotationpress.com/fiction/2329-melissa-pritchard-fiction)  
*British Institute of Florence*. May 27, 2014. "Vernon Lee and Palmerino."  
[britishinstituteofflorence.wordpress.com/2014/05/27/vernon-lee-a-remarkable-life-in-letters-reimagines-through-the-art-of-ficti](http://britishinstituteofflorence.wordpress.com/2014/05/27/vernon-lee-a-remarkable-life-in-letters-reimagines-through-the-art-of-ficti)  
*Gayrva.com*. May 21, 2014. "Queer Books With Julie: Top 5 Summer Reads."  
[www.gayrva.com/arts-culture/queer-books-with-julie-top-5-summer-reads](http://www.gayrva.com/arts-culture/queer-books-with-julie-top-5-summer-reads)  
*Largehearted Boy*. May 2, 2014. "Book Notes - Melissa Pritchard "Palmerino.""  
[www.largeheartedboy.com/blog/archive/2014/05/book\\_notes\\_meli\\_4.html](http://www.largeheartedboy.com/blog/archive/2014/05/book_notes_meli_4.html)  
*Midwest Book Review* 13:4. April 2014. "The LGBT Shelf."  
[www.midwestbookreview.com/sbw/apr\\_14.htm#LGBT](http://www.midwestbookreview.com/sbw/apr_14.htm#LGBT)  
*Chicago Center for Literature and Photography*. April 9, 2014.  
[www.cclapcenter.com/2014/04/book\\_review\\_palmerino\\_by\\_melis.html](http://www.cclapcenter.com/2014/04/book_review_palmerino_by_melis.html)  
*O, The Oprah Magazine*. April 2014. "Top Titles to Pick up Now."  
*Superstition Review Blog*. March 13, 2014. "Guest Post, Kevin Hanlon: A Reading by Melissa Pritchard."  
[superstitionreview.asu.edu/blog/2014/03/13/guest-post-kevin-hanlon-a-reading-a-melissa-pritchard](http://superstitionreview.asu.edu/blog/2014/03/13/guest-post-kevin-hanlon-a-reading-a-melissa-pritchard)  
*Shelf Unbound*. February-March 2014. pp 12-16.  
[issuu.com/shelfunbound/docs/shelf\\_unbound\\_february-march\\_2014](http://issuu.com/shelfunbound/docs/shelf_unbound_february-march_2014)  
*Historical Novel Society* 67. February 2014. [historicalnovelsociety.org/reviews/palmerino](http://historicalnovelsociety.org/reviews/palmerino)  
*Rosemary and Reading Glasses*. January 30, 2014. "Recommended Reading: Palmerino, by Melissa Pritchard."  
[rosemaryandreadingglasses.wordpress.com/2014/01/30/recommended-reading-palmerino-by-melissa-pritchard](http://rosemaryandreadingglasses.wordpress.com/2014/01/30/recommended-reading-palmerino-by-melissa-pritchard)  
*Arizona State University News*. January 22, 2014. "Italian villa yields a story for ASU writer."  
[asunews.asu.edu/20140122-palmerino-melissa-pritchard](http://asunews.asu.edu/20140122-palmerino-melissa-pritchard)  
*(Toronto) National Post*. January 15, 2014. "'The Invisible Woman' casts light on underappreciated literary influences."  
[arts.nationalpost.com/2014/01/15/nathalie-atkinson-a-womans-underappreciated-influence](http://arts.nationalpost.com/2014/01/15/nathalie-atkinson-a-womans-underappreciated-influence)  
*Phoenix New Times*. January 15, 2014.  
[blogs.phoenixnewtimes.com/jackalope/2014/01/arizona\\_melissa\\_pritchard\\_palmerino.php](http://blogs.phoenixnewtimes.com/jackalope/2014/01/arizona_melissa_pritchard_palmerino.php)  
*Eric Forbes's Book Addict's Guide to Good Books*. January 14, 2014. "January 2014 Highlights."  
[goodbooksguide.blogspot.com/2014\\_01\\_01\\_archive.html](http://goodbooksguide.blogspot.com/2014_01_01_archive.html)  
*Lambda Literary*, January 10, 2014. [www.lambdaliterary.org/reviews/01/10/palmerino-by-melissa-pritchard](http://www.lambdaliterary.org/reviews/01/10/palmerino-by-melissa-pritchard)  
*Lambda Literary*, January 1, 2014. "New in January: Armistead Maupin, Melissa Pritchard, Sean Strub, Charles Stephens, Steven G. Fullwood, and Amy Villarejo."  
[www.lambdaliterary.org/features/01/01/new-in-january-armistead-maupin-melissa-pritchard-sean-strubcharles-stephens-steven-g-fullwood-and-amy-villarejo](http://www.lambdaliterary.org/features/01/01/new-in-january-armistead-maupin-melissa-pritchard-sean-strubcharles-stephens-steven-g-fullwood-and-amy-villarejo)  
*ForeWord*, Winter 2014. [www.forewordreviews.com/reviews/palmerino](http://www.forewordreviews.com/reviews/palmerino)  
*ALA Booklist*, November 15, 2013. [booklistonline.com](http://booklistonline.com)  
*Kirkus Reviews*, October 15, 2013. [www.kirkusreviews.com/book-reviews/melissa-pritchard/palmerino](http://www.kirkusreviews.com/book-reviews/melissa-pritchard/palmerino)  
*Publishers Weekly*. "The Big Indie Books of Fall 2013." August 23, 2013.  
[www.publishersweekly.com/pw/by-topic/new-titles/adult-announcements/article/58841-indie-sleepers-titles-to-watch-fall-2013.html](http://www.publishersweekly.com/pw/by-topic/new-titles/adult-announcements/article/58841-indie-sleepers-titles-to-watch-fall-2013.html)

*Library Journal Tumblr*. "Four hot small-press novels." July 17, 2013.  
*Publishers Weekly*, "BEA 2013: The Big Books of the Show." May 31, 2013.  
[www.publishersweekly.com/pw/by-topic/industry-news/bea/article/57624-bea-2013-the-big-books-of-the-show.html](http://www.publishersweekly.com/pw/by-topic/industry-news/bea/article/57624-bea-2013-the-big-books-of-the-show.html)  
*Library Journal BEA Galley and Signing Guide*. "1102, 1111 Consortium." 2013.  
[https://s3.amazonaws.com/WebVault/LJ\\_2013\\_BEA\\_Guide.pdf](https://s3.amazonaws.com/WebVault/LJ_2013_BEA_Guide.pdf)

#### INTERVIEWS:

*Connotation Press* 10:5. Interviewed by Meg Tuite. June 2014.  
[www.connotationpress.com/fiction/2329-melissa-pritchard-fiction](http://www.connotationpress.com/fiction/2329-melissa-pritchard-fiction)  
*Superstition Review* 13. Interviewed by Kevin Hanlon. Spring 2014.  
[superstitionreview.asu.edu/issue13/interviews/melissaprtichard](http://superstitionreview.asu.edu/issue13/interviews/melissaprtichard)  
*Shelf Unbound*, Interviewed by Margaret Brown, February-March 2014. pp 12-16.  
[issuu.com/shelfunbound/docs/shelf\\_unbound\\_february-march\\_2014](http://issuu.com/shelfunbound/docs/shelf_unbound_february-march_2014)  
*Rosemary and Reading Glasses*, January 31, 2014.  
[rosemaryandreadingglasses.wordpress.com/2014/01/31/an-interview-with-melissa-pritchard-author-of-palmerino](http://rosemaryandreadingglasses.wordpress.com/2014/01/31/an-interview-with-melissa-pritchard-author-of-palmerino)  
*Dialogue Talk*, Interviewed by Chivas De Vinck. January 2014. [dialoguetalk.org/melissa-pritchard](http://dialoguetalk.org/melissa-pritchard)  
*Arizona State University News*. Interviewed by Judith Smith. January 22, 2014.  
[asunews.asu.edu/20140122-palmerino-melissa-pritchard](http://asunews.asu.edu/20140122-palmerino-melissa-pritchard)

**THE ODDITORIUM** Short story collection. Bellevue Literary Press, New York, NY, January 2012.

#### OTHER EDITIONS:

--Kindle edition, Amazon.com: January 2012.  
--NOOK e-book, Barnes & Noble: January 2012.  
Also special download of "On Kaspar Hauser" essay, Showcase category, NOOK  
More in Store promotion, February 19, 2012.  
<http://www.barnesandnoble.com/u/NOOK-in-Store/379003218>

#### REVIEWS:

*Whitelaw: From Books to Law*. November 12, 2013. [quiklaw.wordpress.com/tag/melissa-pritchard](http://quiklaw.wordpress.com/tag/melissa-pritchard)  
*Bookslinger*. "Bookslinger Update: 'Watanya Cicilia.'" June 28, 2013.  
[thebookslinger.com/2013/06/28/bookslinger-update-watanya-cicilia](http://thebookslinger.com/2013/06/28/bookslinger-update-watanya-cicilia)  
*Library Journal BEA Galley and Signing Guide*. "1102, 1111 Consortium." 2013.  
[https://s3.amazonaws.com/WebVault/LJ\\_2013\\_BEA\\_Guide.pdf](https://s3.amazonaws.com/WebVault/LJ_2013_BEA_Guide.pdf)  
*Library Journal*, "Goodbye 2012: Terrific Story Collections and Small-Press Bests." January 7, 2013. [reviews.libraryjournal.com/2013/01/best-of/goodbye-2012-terrific-story-collections-and-small-press-bests](http://reviews.libraryjournal.com/2013/01/best-of/goodbye-2012-terrific-story-collections-and-small-press-bests)  
*The San Francisco Chronicle*. "Best books of 2012: 100 recommended books." December 21, 2012. [www.sfgate.com/books/article/Best-books-of-2012-100-recommended-books-4139185.php#page-3](http://www.sfgate.com/books/article/Best-books-of-2012-100-recommended-books-4139185.php#page-3)  
*Image Update* 256. "Top Ten of 2012!" December 19, 2012.  
[http://imagejournal.org/imageupdate/256\\_121219.html](http://imagejournal.org/imageupdate/256_121219.html)  
*Largehearted Boy*. "Favorite Short Story Collections of 2012." December 4, 2012.  
[www.largeheartedboy.com/blog/archive/2012/12/favorite\\_short\\_4.html](http://www.largeheartedboy.com/blog/archive/2012/12/favorite_short_4.html)  
*The Southeast Review* 30:2 (2012). [southeastreview.org/current.html](http://southeastreview.org/current.html)

- The Telegraph* (U.K.). "Week 37: Let's Get Unreal." September 21, 2012.  
[my.telegraph.co.uk/theshortstoryclub/louiseatmyt/445/week-37-lets-get-unreal](http://my.telegraph.co.uk/theshortstoryclub/louiseatmyt/445/week-37-lets-get-unreal).
- Weekend Notes*. "Captivating exploration of stories and characters." August 28, 2012.  
[www.weekendnotes.com/odditorium-storeis-book-review](http://www.weekendnotes.com/odditorium-storeis-book-review).
- The Reconstruction Network*. "Five Irresistible Books for Your Summer Beach Bag." July 23, 2012. [breastreconstructionnetwork.com/five-irresistible-books-for-your-summer-beach-bag](http://breastreconstructionnetwork.com/five-irresistible-books-for-your-summer-beach-bag).
- The Washington Post*. "Short-story collections by Melissa Pritchard, Rajesh Parameswaran and Etgar Keret." April 10, 2012.  
[www.washingtonpost.com/entertainment/books/new-story-collections-by-melissa-pritchard-rajesh-parameswaran-and-etgar-keret/2012/04/10/gIQAg3ea8S\\_story.html](http://www.washingtonpost.com/entertainment/books/new-story-collections-by-melissa-pritchard-rajesh-parameswaran-and-etgar-keret/2012/04/10/gIQAg3ea8S_story.html).
- Vol. 1 Brooklyn*. "Surreal Odes to Saints and Feral Children: A Review of *The Odditorium* by Melissa Pritchard." March 26, 2012.  
[www.vol1brooklyn.com/2012/03/26/reviewed-the-odditorium-by-melissa-pritchard](http://www.vol1brooklyn.com/2012/03/26/reviewed-the-odditorium-by-melissa-pritchard)
- The Brunette Bibliophile*. March 6, 2012.  
[thebrunettebibliophile.blogspot.com/2012/03/review-odditorium-by-melissa-pritchard.html](http://thebrunettebibliophile.blogspot.com/2012/03/review-odditorium-by-melissa-pritchard.html).
- Washington Independent Review of Books*. "Snapshots." March 5, 2012.  
[www.washingtonindependentreviewofbooks.com/book-blog/snapshots-5](http://www.washingtonindependentreviewofbooks.com/book-blog/snapshots-5).
- Largehearted Boy*. "Book Notes." March 1, 2012.  
[www.largeheartedboy.com/blog/archive/2012/03/book\\_notes\\_meli\\_1.html](http://www.largeheartedboy.com/blog/archive/2012/03/book_notes_meli_1.html).
- California Literary Review*. "History's Appendage." February 27, 2012.  
[calitreview.com/24203](http://calitreview.com/24203).
- Publishers Weekly*, February 20, 2012. [www.publishersweekly.com/978-1-934137-37-6](http://www.publishersweekly.com/978-1-934137-37-6).
- Minneapolis StarTribune*, February 10, 2012.  
[www.startribune.com/entertainment/books/139038614.html](http://www.startribune.com/entertainment/books/139038614.html)
- Historical Novels Review* 59. February 2012. p.52.
- Belletrista* 15. "New and Notable." January/February 2012.  
[belletrista.com/2012/Issue15/nandn\\_5\\_us.php](http://belletrista.com/2012/Issue15/nandn_5_us.php)
- Albuquerque Journal*. "Tales of the weird, each haunted by questions." January 29, 2012.  
[www.abqjournal.com/main/2012/01/29/entertainment/tales-of-the-weird-each-haunted-by-questions.html](http://www.abqjournal.com/main/2012/01/29/entertainment/tales-of-the-weird-each-haunted-by-questions.html).
- San Francisco Chronicle*, "Cabinet of curiosities," January 29, 2012. [www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2012/01/29/RVKN1MTGOA.DTL](http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2012/01/29/RVKN1MTGOA.DTL)
- Arizona State University News*, "'Odditorium' stories are odd, really," January 26, 2012.  
[asunews.asu.edu/20120126\\_odditoriumbook](http://asunews.asu.edu/20120126_odditoriumbook)
- The New York Times*, "Newly Released Books." January 19, 2012.  
[www.nytimes.com/2012/01/19/books/new-books-from-joe-dunthorne-david-finch-and-stef-penney.html?\\_r=1&ref=newlyreleasedbooks](http://www.nytimes.com/2012/01/19/books/new-books-from-joe-dunthorne-david-finch-and-stef-penney.html?_r=1&ref=newlyreleasedbooks)
- IMAGE Update* 234. January 18, 2012. [imagejournal.org/imageupdate/234\\_120118.html](http://imagejournal.org/imageupdate/234_120118.html).
- The Quivering Pen* (David Abrams blog), "Front Porch Books: January 2012 Edition," January 17, 2012. [davidabramsbooks.blogspot.com/2012/01/front-porch-books-january-2012-edition.html](http://davidabramsbooks.blogspot.com/2012/01/front-porch-books-january-2012-edition.html)
- Kirkus Reviews blog*, "A Look into the Odd and the Unknown," January 17, 2012.  
[www.kirkusreviews.com/blog/fiction/look-odd-and-unknown](http://www.kirkusreviews.com/blog/fiction/look-odd-and-unknown)
- Los Angeles Times*, January 15, 2012. [www.latimes.com/entertainment/news/la-ca-melissa-pritchard-20120115,0,2403115.story](http://www.latimes.com/entertainment/news/la-ca-melissa-pritchard-20120115,0,2403115.story)  
 Review tagged by National Book Critics Circle, "Roundup: Melissa Pritchard, John Updike, John Lewis Gaddis, and more" January 16, 2012.

*bookcritics.org/blog/archive/roundup-melissa-pritchard-john-updike-john-lewis-gaddis-and-more*

*Life Lift, the Oprah blog*, “Book of the Week: *The Odditorium*,” January 9, 2012.

*www.oprah.com/blogs/Book-of-the-Week-The-Odditorium*

*O, the Oprah Magazine*, “Top Ten Titles to Pick up Now,” January 2012 [print issue].

*O, the Oprah Magazine*, “Book Finder: 16 Books to Watch for in 2012,” December 26, 2011. *www.oprah.com/book/The-Odditorium*.

*Phoenix New Times*, “Melissa Pritchard's New Collection, *The Odditorium*, Gets a Shout-Out From Oprah,” December 19, 2011.

*blogs.phoenixnewtimes.com/jackalope/2011/12/melissa\_pritchards\_new\_collect.php*

*Bookslut*, December 2011. *www.bookslut.com/fiction/2011\_12\_018508.php*

#### INTERVIEWS:

*American Experience*, PBS's flagship history series, for a documentary film on Robert LeRoy Ripley, December, 2013, air date January 6, 2015

*Arizona State University News*, “ASU faculty on 'Love and Other Marvels' this Valentine's Day.” February 8, 2013. *asunews.asu.edu/20130208\_love*

*BookRiot*. “Authors Chime In: How to Ask Good Questions for Q & A.” October 11, 2012. *bookriot.com/2012/10/11/authors-chime-in-good-questions-for-q-as*

*Largehearted Boy*. “Book Notes.” March 1, 2012.

*www.largeheartedboy.com/blog/archive/2012/03/book\_notes\_meli\_1.html*

*Daily Nebraskan*, “An interview with Melissa Pritchard, author of ‘The Odditorium,’”

February 6, 2012, *www.dailynebraskan.com/a-e/an-interview-with-melissa-pritchard-author-of-the-odditorium-1.2695522*

*Albuquerque Journal*. “Tales of the weird, each haunted by questions.” January 29, 2012.

*www.abqjournal.com/main/2012/01/29/entertainment/tales-of-the-weird-each-haunted-by-questions.html*.

*Arizona State University News*, “‘Odditorium’ stories are odd, really,” January 26, 2012.

*asunews.asu.edu/20120126\_odditoriumbook*

*Kirkus Reviews blog*, “A Look into the Odd and the Unknown,” January 17, 2012.

*www.kirkusreviews.com/blog/fiction/look-odd-and-unknown*

*Phoenix New Times*, “Melissa Pritchard's New Collection, *The Odditorium*, Gets a Shout-Out From Oprah,” December 19, 2011.

*blogs.phoenixnewtimes.com/jackalope/2011/12/melissa\_pritchards\_new\_collect.php*

***Devotedly, Virginia: The Life of Virginia Galvin Piper***. Hardcover. Virginia G. Piper Charitable Trust, Phoenix, AZ: December 7, 2008.

#### OTHER EDITIONS:

--HTML, Virginia G. Piper Charitable Trust, Phoenix, AZ: December 2008

<http://pipertrust.org/virginiapiperbiography>

--Excerpts published in *Piper Notebook* magazine,

<http://pipertrust.org/common/files/oct08notebook.pdf>, October 2008.

#### INTERVIEWS:

KJZZ-FM (NPR affiliate), Phoenix, AZ. *Here and Now*, interview by Steve Goldstein, February 1, 2012. <http://kjzz.org/content/1202/philanthropy-valley-remembering-virginia-g-piper>

*ASU Insight*, interview by Judith Smith, February 27, 2009:  
<http://asunews.asu.edu/files/20090227.pdf>

Arizona State University News, interview by Judith Smith, February 23, 2009:  
[http://asunews.asu.edu/20090220\\_piper](http://asunews.asu.edu/20090220_piper)

*Piper Bulletin*, December 2008:  
<http://www.pipertrust.org/enewsletter/articles/pritchardinterview.html>

*Phoenix Magazine*, interview by Christine Bailey, November 2007.

**Phoenix.** Italian translation of *Phoenix*, a novel (original publication, Cane Hill Press, 1991). “La Vigna Nascosta” series, editor Mario Materassi, Palomar Press, Bari, Italy, November 2007.

**Late Bloomer.** A novel. Doubleday (hardback), New York, NY, March 2004.

#### OTHER EDITIONS:

- Large print, Thorndike, Waterville, ME: August 2004.
- Paperback, Anchor/Vintage Books, New York: NY: March 2005.
- E-book, Anchor Books, New York, NY: December 2007
- Kindle edition, Amazon.com: December 2007

#### REVIEWS:

- Talk Greenville*, Greenville, NC, May 2005
- Armchair Interviews*, [www.armchairinterviews.com](http://www.armchairinterviews.com), 2005
- Northern Arizona Book Festival, [www.nazbookfestival.org](http://www.nazbookfestival.org), Flagstaff, AZ, April 2005
- Southwestern Books of the Year, Best Reading 2004,  
[www.lib.ci.tucson.az.us/pageturners/southwestbooks2004/masterList.htm](http://www.lib.ci.tucson.az.us/pageturners/southwestbooks2004/masterList.htm), Tucson-Pima Public Library, AZ
- Chicago Tribune*, “Best Books of 2004” December 19, 2004
- South Florida Sun-Sentinal*, “Best of 2004” December 19, 2004
- Anniston Star*, Birmingham, AL, July 25, 2004
- BookPage: America’s Book Review Magazine*, July 2004
- Empowerment 4 Women*, a webzine, Issue 3, May/June 2004
- KCRW Radio, 89.9 FM, “Bookworm,” a nationally syndicated book review show, Michael Silverblatt, reviewer/host, Los Angeles, CA, aired May 13, 2004
- Metro: People, Places, Phoenix*, Phoenix, AZ, April/May 2004, Issue 7, p.69
- Alibi*, April 15-21, 2004, Vol. 13, No. 16
- The Washington Post*, April 11, 2004, p.BW10
- New York Daily News*, New York, NY, April 4, 2004
- Tucson Citizen*, Tucson, AZ, April 1, 2004
- The Journal News*, Life & Style section, “Ashley Warlick’s Fictions,” New York, NY, March 28, 2004
- Taconic Valley Echo Press*, Weekend edition, Berlin, NY, March 18, 2004, p.16
- The “Book Review” Forum, [www.1stmessageboard.com](http://www.1stmessageboard.com), March 10, 2004
- The Chicago Tribune*, March 7, 2004
- Romantic Times Book Club Magazine*, four star review, March 2004, Issue 241, p.41



*Vanity Fair Magazine*, "Hot Type," March 2004, p.186  
*Ingram Library Services*, Vol. 15, No. 3, March 2004  
*Publisher's Weekly*, starred review, February 23, 2004, Vol. 251, Issue 8 p.51  
*Library Journal*, February 1, 2004, Vol. 129, Issue 2, p.125  
*ALA Booklist* magazine, February 1, 2004, Vol. 100, Issue 11, p.951  
*Kirkus Reviews*, January 15, 2004, Vol. 72, Issue 2, p.58

#### INTERVIEWS:

WFMP Radio, 107 FM; Talk Radio, Minneapolis/St. Paul, MN, "The Lori & Julia Show," aired July 26, 2005.  
*ASU Research Magazine*, feature article, interview by Melissa Olson, May 2005.  
Cable Radio Network, Los Angeles, CA, with interviewer Jack Roberts, April 2005.  
KNAU/KPUB Radio, 88.7 and 91.7 FM; NPR affiliate, Flagstaff, AZ, with interviewer Mitch Teich, aired April 15, 2005.  
KNXV-TV, ABC 15, "Arizona Daybreak" Phoenix, AZ, July 25, 2004.  
KCRW Radio, 89.9 FM, "Bookworm," nationally syndicated book review show, Michael Silverblatt, interviewer/host. Los Angeles, CA, aired May 13, 2004.  
KUAT-TV, PBS 6, "Arizona Illustrated," Tucson, AZ, Pam White, interviewer, aired May 10, 2004.  
KNIX Radio, 102.5 FM; KYOT Radio, 95.5FM; KOY Radio, 1230 AM; "Valley Views," Mother's Day broadcast, Tempe, AZ, Dee Dee Sturr, interviewer, aired May 9, 2004.  
KTVK-TV 3, "Your Life A to Z," live segment, Phoenix, AZ, aired April 9, 2004  
*East Valley Tribune*, interview by Betty Webb, April 4, 2004.  
GNN Broadcasting, televised interview with Denis La Bine, Redlands, CA, March 17, 2004.  
*The Arizona Republic*, "Arts & Entertainment" section featured cover story by Richard Nilsen, March 14, 2004.  
*Romantic Times Book Club Magazine*, "'Spotlight' on Melissa Pritchard" by Cindy Schwab, March 2004, Issue 241, p.73.  
*Publisher's Weekly*, Q&A interview by Melissa Hill, February 23, 2004.

***Disappearing Ingenue: The Misadventures of Eleanor Stoddard.*** Story collection. Doubleday (hardback), New York, NY: May 2002.

#### OTHER EDITIONS:

--Paperback, Anchor Books, New York, NY, June 2003.  
--E-Book, Knopf Group E-Books, June 2003.

#### REVIEWS:

*KLIATT Reviews*, "Children's Literature Review," 2003  
*The Missouri Review*, Winter 2003, 26:2, p.201-202.  
*PAGES: The Magazine for People Who Love Books*, July/August 2003, p.23  
*The Oregonian*, July 6, 2003  
*Indiana Review*, Vol. 25, No. 1, Summer 2003, p.265-267  
*Philadelphia Weekly*, May 2, 2003  
*Library Journal*, "The Reader's Shelf," May 1, 2003, p.176  
*Alibi*, Albuquerque, NM, May, 2003  
*Mid-American Review*, Vol. XXIII, No. 1, 2002, p.160-163  
*Chicago Sun Times*, by Anne Stephenson, 2002

*The Arizona Republic*, by Roberta Burnett, August 30, 2002  
*Glamour Magazine*, July 2002, p.142  
*The New York Times Book Review*, June 30, 2002  
National Public Radio, Alan Cheuse's Annual Summer Reading List, June 17, 2002  
*Fort Worth Star Telegram*, June 23, 2002  
*Rockford Register Star*, Rockford, IL, June 16, 2002  
*Entertainment Weekly* #658, June 14, 2002, p.93  
*Bellingham Herald*, Bellingham, WA, May 26, 2002  
*The Arizona Republic*, May 19, 2002  
*Chicago Tribune*, by Sandra Scofield, May 19, 2002  
*Kirkus Reviews*, March 2002  
*Publisher's Weekly*, March 25, 2002, p.38

INTERVIEWS:

*Arizona Foothills*, October 2003, "Twenty Notable Women of Arizona," p.112  
*Glimmertrain*, Issue # 47, Summer, 2003, Leslie Wooten, Interviewer, p.184-198  
KAZ -TV, Ch. 13, The Tanya Mock Show, Prescott, AZ. July 25, 2003, videotape available  
*Metro: People, Places, Phoenix*, June/July 2003, Interviewer Deborah Susser, p.22-23  
*Phoenix New Times*, Vol. 34, No. 26, June 26, 2003, Interviewer Michelle Lautig, p.33  
*Desert Living Magazine*, September/October 2002, "Class of Arizona 2002," a  
"photographic showcase of the Valley's eclectic, prolific and prominent residents,"  
p.60-61  
*The Scottsdale Tribune*, July 14, 2002, "Sunday Arts," Interviewer, Betty Webb, p.14-15  
*The Arizona Republic*, May 2002. Barbara Yost, Interviewer

***Selene of the Spirits***. A novel, Ontario Review Press, Princeton, NJ, November 1998, hardback and paperback published simultaneously. A Barnes and Noble "Discover" selection, November 1998.

REVIEWS:

*Michigan Quarterly Review*, Summer 1999  
*Romantic Times Book Club Magazine*, June 1999  
*World & I*, March, 1999, p.273  
*The New York Times Book Review*, January 10, 1999  
*The Boston Book Review*, January 1999  
*The Holland Sentinel*, January 3, 1999  
*The Chicago Tribune*, January 3, 1999  
*Library Journal*, October 1, 1998  
*Kirkus Reviews*, September 15, 1998  
*Publisher's Weekly*, September 21, 1998

INTERVIEWS:

*Salon.com*, "Tabletalk," November 20-27, 2000  
*The Bloomsbury Review*, Summer 1999  
*The Arizona Republic*, January 24, 1999

***The Instinct for Bliss***. Story collection, Zoland Books, Cambridge, MA: 1995.

OTHER EDITIONS:

--Trade paperback, Zoland Books, Cambridge, MA: 1997.

REVIEWS:

1690 WMLB, The Voice of the Arts, Atlanta, Georgia, Books Reviewer, Charles McNair, January, 2008. <http://1690wmlb.com/charles-mcnairs-book-reviews>  
Northern Arizona Book Festival, [www.nazbookfestival.org](http://www.nazbookfestival.org) (reprint of *Mountain Living* review) Flagstaff, AZ, April 2005  
*Mountain Living Magazine*, April 2005  
*Rain Taxi*, 1998  
*Harvard Review*, 1998  
*BookForum Magazine*, Spring 1998  
*Ms. Magazine*, January 1998  
*El Palacio: The Magazine of the Museum of New Mexico*, Summer 1996  
*Bloomsbury Review*, May/June 1996  
*The New York Times Book Review*, March 1996  
*Choice Reviews*, January 1996  
*The Arizona Republic*, Fall 1995  
*Publisher's Weekly*, July 24, 1995

INTERVIEW:

*San Francisco Review of Books*, Sept/Oct 1995

***Phoenix***. A novel, Cane Hill Press, 1991.

OTHER EDITION:

--Italian translation, *Phoenix* in "La Vigna Nascosta" series, Ed. Mario Materassi, Palomar Press, Italy: 2007.

REVIEWS:

*The Albuquerque Journal*, 1991  
*The New York Times Book Review*, November 1991  
*The Taos News*, November 1991  
*The Cleveland Plain Dealer*, November 17, 1991  
*The New Mexican*, November 1, 1991  
*Publisher's Weekly*, 1991  
*Kirkus Reviews*, 1991

***The American Story: The Best of StoryQuarterly***, Cane Hill Press, Anne Brashler, Diane Williams, Melissa Pritchard, editors, 1990.

REVIEWS:

*Arts and Humanities*, 1990  
*The Dallas Morning News*, 1990  
*The Book Reader*, Fall 1990  
*Publisher's Weekly*, October 1990  
*Literary Magazine Review*, Spring 1989

*Spirit Seizures*. Story collection, University of Georgia Press, Athens, GA: 1987.

OTHER EDITIONS:

- Paperback reissue, University of Georgia Press, Athens, GA: 2011.
- Italian translation, *Un Paesaggio Solo Mio*, Rome-Naples, Italy: Theoria: 1992.
- Spanish translation, *Ataques Espirituales*, Barcelona, Spain: Alcor: 1990.
- Paperback, Collier Fiction Series, Macmillan Publishing, New York, NY: 1989.

REVIEWS:

- News from the University of Georgia Press*, "30 Days of the Flannery O'Connor Award: Day 14--Short but Never Shallow," March 18, 2013.  
[ugapress.blogspot.com/2013/03/30-days-of-flannery-oconnor-award-day-14.html](http://ugapress.blogspot.com/2013/03/30-days-of-flannery-oconnor-award-day-14.html)
- ASU CLAS e-fyi*, "Summer Reading," July 2011.
- The Bloomsbury Review*, Jan/Feb 1995
- il Giornale Lettere e Arti*, March 1993
- Best Books for Public Libraries*, 1992
- Albuquerque Journal*, April 1989
- The Georgia Review*, Vol 62 No 4
- The North American Review*, September 1988
- Art and Antiques*, Summer 1988
- Belles Lettres*, Jul/Aug 1988
- Roanoke Times*, July 24, 1988
- Chicago Tribune*, June 12, 1988
- The Short Story Review*, Spring 1988
- The Book Reader*, Mar/Apr 1988
- Chicago*, March 1988
- The Providence Journal*, January 17, 1988
- The State*, January 17, 1988
- Ms. Magazine*, December 1987
- The New York Times Book Review*, November 22, 1987
- Publisher's Weekly*, October 16, 1987
- Dictionary of Literary Biography Yearbook*, 1987

**SHORT FICTION PUBLICATIONS**

---

"The Sherry and Therapy Society," *STORY Magazine*, Issue 6, editor Michael Nye, Columbus, Ohio, December, 2019

"Palace of Vicissitude," *The Georgia Review*, editor Stephen Corey, Spring Issue, 2017

"Hotel Majestic," *Ploughshares*, 45th Anniversary Issue, Vol. 42 No. 2 edited by James Wood and Claire Messud, Emerson College, Boston, Ma., July 15, 2016

- "Special Mention" 2018 Pushcart Prize XLII

“Rose Ivoire,” *AGNI Literary Magazine*, No. 83, Spring 2016 Issue, Sven Birkerts, editor, Boston University, Boston, Ma., May 2016

“Mrs. Wisdom,” *Southwest Review*, Southern Methodist University, editor Willard Spiegelman

- Recipient, 2015 McGinnis- Ritchie Fiction Prize, *Southwest Review*
- Nomination 2017 Pushcart Prize XLI
  - “Distinguished Citation” BEST AMERICAN SHORT STORIES 2016, editor Junot Diaz
  - selected for inclusion in the Subway Library [www.subwaylibrary.com](http://www.subwaylibrary.com) and SimplyE.net, an initiative curated and launched by the New York Public Library and the Metropolitan Transportation Authority, NYC. Launched in 2017 in partnership with Plympton [www.plympton.com](http://www.plympton.com) Other writers include Zadie Smith, Karen Russell, Lydia Davis, Jonathan Safran Foer, Deborah Eisenberg, Karen Bender

“The Carnation Milk Palace,” *Ecotone*, Tenth Anniversary Issue, May, 2015

[The Carnation Milk Palac#D5170C](#)

2017 PUSHCART PRIZE XLI: Best of the Small Presses, Bill Henderson, Editor, November, 2016

The Quivering Pen, “Best Short Stories of 2015”

[The Quivering Pen- A Yea#D52B95](#)

Excerpt from *Palmerino*. *Chicago Tribune Printers Row Journal* (15 December 2013).

“Captain Brown and the Royal Victoria Military Hospital.” *Ecotone* 7:1 (Fall 2011). Editor Ben George.

[www.ecotonejournal.com/index.php/articles/details/captain\\_brown\\_and\\_the\\_royal\\_victoria\\_military\\_hospital](http://www.ecotonejournal.com/index.php/articles/details/captain_brown_and_the_royal_victoria_military_hospital)

“Watanya Cicilia, Little Sure Shot.” *Gulf Coast Journal of Literature and the Arts*, 23:1 (Winter/Spring 2011).

“Ecorché, Or Flayed Man.” *A Public Space* 11, editor Bridgid Hughes, New York, 2010.

“Swimming with Vivaldi.” *Platte Valley Review*, University of Nebraska, Allison Hedge-Coke, editor, March 2010.

“The Odditorium,” *Fanzine*, November 21, 2009. [thefanzine.com/articles/fiction/383/the\\_odditorium](http://thefanzine.com/articles/fiction/383/the_odditorium)

“The Nine-Gated City,” *Agni* 70 Sven Birkerts, editor, October 2009.

“Pelagia: Holy Fool.” *IMAGE: Art, Faith, Mystery* journal, March 2009.

“Croquet.” *Web Conjunctions*, online publication of *Conjunctions*, July 1, 2008, Brad Morrow, editor.

“Patricide.” *Boulevard*, Nos. 62 & 63, p. 127-140, April 2006, editor Richard Burgin, Saint Louis University, St. Louis, MO.

“The Hauser Variations,” *Conjunctions* magazine, number 45, p. 37-57, Fall 2005, Bradford Morrow, editor, Bard College, New York, NY.

“Tag Team Fiction: New You” with author Erin McGraw, *The Journal News*, David Daley, editor. New York, NY, April 1, 2004.

*Late Bloomer*, excerpt, *Washington Square*, No. 12, Summer, 2003, New York University, NY, p.38-55.

- “Fiona,” *Late Bloomer* excerpt, *Blackbird*, Vol. 2, No. 1, Spring 2003, Virginia Commonwealth University, VA, p.1-8.
- “Without the Forest, The Sky Will Fall,” *Clackamas Review*, Portland, OR, Spring, 2001, p.144-160.
- “Virgin Blue,” *Open City*, New York, NY, Summer 2000, p.155-169.
- “High Fidelity,” *Alligator Juniper*, Prescott College, Prescott, AZ, Allison Stack editor, Spring 2000, p.12-22.
- “The Case of the Disappearing Ingenue,” *Dark Horse Literary Review*, Texas Tech University, First Frost 1999, Vol. One, No. One, p.40-52.
- “Funktionslust,” *The Paris Review* #153, New York, NY, George Plimpton editor, Winter 1999-2000, p.95-108.
- “The Widow’s Poet,” *Boulevard*, St Louis, MO, Richard Burgin editor, Fall/Winter 1999, p.82-102.
- “Salve Regina,” *The Gettysburg Review*, Gettysburg College, Gettysburg, PA, Summer 1999, p.197-217.
- Selene of the Spirits*, excerpt, *Ontario Review*, Princeton, NJ, Fall #49, 1998. pp 21-43.
- “Port de Bras,” *The Southern Review*, Louisiana State University (Spring 1998) Vol 34 No 2 pp 322-40.
- Selene of the Spirits*, excerpt, (pp 1-25), *StoryQuarterly*, #33, Northbrook, IL (Spring 1998).
- “Her Last Man,” *The American Voice*, Louisville, KY (Spring 1998). No 45 pp17-30.
- “The Erotic Life of Luther Burbank,” *Weber Studies*, Vol. 12, No. 1, pp59-67, Weber State University, Ogden, UT (1995).
- “The Instinct for Bliss,” *The Paris Review*, No. 131, pp187-202 (1994).
- “The Failed White of Divinity,” (retitled, “On Faith Alone”) *The Denver Quarterly*, University of Denver, Vol. 27 No 4 (1993). pp 61-71.
- “The Good and Faithful Widow,” *The Paris Review*, No. 127, pp110-19 (1993).
- “Revelations of Child Love,” *The American Voice*, Louisville, Kentucky No 31 (1993). pp 33-41.
- “Uriel,” *The American Voice* (Fall 1991). No 24, pp3-11.
- “El Ojito del Muerto,” *The Southern Review*, Louisiana State University (Autumn 1991). Vol 27 No 4, pp826-36.
- “Eating for Theodora,” *STORY*, Cincinnati OH (summer 1990). pp108-120.
- “Hallie: How Love is Found When the Heart is Lost,” *The American Voice*, Louisville, Kentucky (Fall 1990). No 20 pp9-18.

“Closed to the Natural World,” *Hawaii Review*, University of Hawaii (Winter 1989/1990). Vol. 14 No 1, pp34-9.

“The Quick, The Dead,” *Taos Arts Guide*, NM (1989).

“The Order of Goodness,” (originally titled “All Rise and Fall”) *West Branch*, Bucknell University, PA (1989). Nos 21/22 pp13-19.

“Phoenix,” *STORY*, premiere issue, Cincinnati, OH (Autumn 1989). pp114-122.

“Talking, Huh,” *The Taos Review*, NM (1989). No 2 pp48-50.

“Sweet Feed,” *Epoch*, Cornell University (1989). Vol. 38 No 1 pp35-39.

“The Boy Hired from Pity,” *Indiana Review*, Indiana University (1988). Vol. 11 No3 pp1-7.

“A Dance with Alison,” *The Southern Review*, Vol. 23, No. 4, pp 874-8, Louisiana State University (1987).

“Oh, White Redeemer,” *Ontario Review*, No. 27, pp 34-8, Princeton, NJ (Fall-Winter 1987-8).

“Taking Hold of Renee,” *Other Voices*, Illinois (Spring 1987). Vol. 2 No 5 pp92-95.

“Disturbing No One,” *Greensboro Review*, No. 41, pp 80-9, Greensboro, NC (Winter 1986-7).

“Ramon, A Souvenir,” *The Ohio Journal*, Vol. 10, No. 1, pp 55-65, Ohio State University (Fall/Winter 1986-7).

“Spirit Seizures,” *The Ontario Review*, New Jersey (1986). No 24 pp24-33.

“Rocking on Water, Floating on Grass,” *Ascent*, Vol. 11, No. 1, pp 77-81, University of Illinois (1985).

“With Wings, Cross Water,” *Crosscurrents*, Vol. 5 No 2 (1985). pp131-40.

“A Private Landscape,” *Kenyon Review* (Fall 1982). Vol4 No 4 pp90-96.

“Companions,” *Webster Review*, Vol. 7, No. 1, pp 69-83, Webster College, MO (Spring 1982).

“La Bete: A Figure Study,” *StoryQuarterly* 14, pp 12-22, Northbrook, IL (1982).

“Midway,” *AURA*, University of Alabama, Birmingham (Spring 1982). Vol 15 pp9-13.

“Shed of Grace,” *Pulpsmith*, NY (Fall 1981). Vol 1 No 3 pp47-52.

“A Man Around the House,” *Colorado State Review*, Spring 1980. Vol 7 No 2 pp27-34.

“A Dying Man,” *StoryQuarterly* 11, Northbrook, IL (1980). pp59-63.

“Photograph of Luisa,” *Prairie Schooner*, University of Nebraska (Fall 1979). Vol 53 No3 pp197-205.

“The Housekeeper,” *Ascent*, University of Illinois (1979). Vol 4 No 3 pp30-40.

“A Russian Officer,” *Jeopardy*, Western Washington University (Spring 1977). Vol13 pp38-43.

“Julka and Rena,” *New America: A Review*, University of New Mexico (1976). Vol 2 Nos 1 and 2 pp28-34.

## ESSAYS

---

“For the Children,” *Cutthroat Journal*, Truth to Power issue, editor Pam Uschuk, Spring 2017

“The Allure of the Extreme” PBS American Experience (December 2014) Robert Ripley documentary website <http://www.pbs.org/wgbh/americanexperience/films/ripley/>

“On Bibliomancy, Anthropodermic Bibliopegy, and The Eating Papers; or, Proust’s Porridge.” *Conjunctions* 63 (November 2014). <http://www.conjunctions.com/joidx.htm> Notable Essay, *Best American Essays 2015*<http://>

“Circle of Friends: A Writer’s Soul-Searching Pilgrimage to Ethiopia’s Omo River Valley.” Photography by Carol Beckwith and Angela Fisher. *Arrive: The Magazine for Northeast Business Travelers* (July/August 2014): 48-51. <http://www.arrive-digital.com/arrive/20140607#pg50>

“Book Notes - Melissa Pritchard ‘Palmerino.’” *Largehearted Boy* (2 May 2014). [http://www.largeheartedboy.com/blog/archive/2014/05/book\\_notes\\_meli\\_4.html](http://www.largeheartedboy.com/blog/archive/2014/05/book_notes_meli_4.html)

“Still God Helps You: Memories of a Sudanese Child Slave.” *The Wilson Quarterly* (Summer 2013). <http://wilsonquarterly.com/stories/still-god-helps-you/>

Re-posts and reviews:

- *Ulyces*, Paris-based online magazine: <http://www.ulyces.co/mel#48113A>

- “Slightly More Than 100 Fantastic Pieces of Journalism.” *The Atlantic* (19 May 2014).

<http://www.theatlantic.com/national/archive/2014/05/slightly-more-than-100-fantastic-pieces-of-journalism/284564/3/>

- *Katherine Schneider Journalism Awards Archive* (18 March 2014). <http://ncdj.org/2014/03/katherine-schneider-journalism-awards-archive>

- *Byliner* (25 August 2013). <https://www.byliner.com/melissa-pritchard/stories/still-god-helps-you>

- “Features.” *Image Update* (21 August 2013). [http://imagejournal.org/imageupdate/271\\_130821.html](http://imagejournal.org/imageupdate/271_130821.html)

- *First Things* (20 August 2013). <http://www.firstthings.com/blogs/firstthoughts/2013/08/20/first-links-8-20-13>

- “Involuntary Servitude by Any Other Name: Slavery Still Exists — This Man Lived Through It.” *Digg* (20 August 2013). <http://digg.com/tag/world>

- “A Glimpse of Modern-Day Slavery.” *The Rumpus* (20 August 2013). <http://therumpus.net/2013/08/a-glimpse-of-modern-day-slavery/>

- “Top 5 Longreads of the Week,” *Longreads* (9 August 2013). <http://us2.campaign-archive1.com/?u=1854296747731744c923a33ef&id=c7ec448593&e=4ffcbe976f>

“Doxology.” *The Gettysburg Review* (Summer 2012): 257.

“On Kaspar Hauser.” Showcase category, NOOK More in Store promotion, February 19, 2012.

<http://www.barnesandnoble.com/u/NOOK-in-Store/379003218>

“Puppy Love: My Dachshund, My Dear” (excerpt from “Doxology”). *O, The Oprah Magazine*, July 2011.

[http://www.oprah.com/relationships/Why-Dachshunds-Make-Good-Pets-Relationships-with-Pets\\_1](http://www.oprah.com/relationships/Why-Dachshunds-Make-Good-Pets-Relationships-with-Pets_1)



- “STET? 2.” *A Public Space*. “Etc.” section. January 24, 2011. [http://www.apublicspace.org/etc/stet\\_2.html](http://www.apublicspace.org/etc/stet_2.html)
- “A Solemn Pleasure.” *The Inevitable: Contemporary Writers Confront Death*. Eds. Bradford Morrow and David Shields. New York: W.W. Norton, 2011.  
 Review: *The Independent* (U.K.) “Moving Essays Give a Voice to Death,” by Leslie McDowell (1 May 2011). <http://www.independent.co.uk/arts-entertainment/books/reviews/the-inevitable-contemporary-writers-confront-death-ed-david-shields-amp-bradford-morrow-2277265.html>
- “Finding Ashton.” *O, The Oprah Magazine*, 10th Anniversary Issue, May 2010.  
[http://www.oprah.com/spirit/A-Soldiers-Story-US-Women-Soldiers-in-Afghanistan\\_1/1](http://www.oprah.com/spirit/A-Soldiers-Story-US-Women-Soldiers-in-Afghanistan_1/1)
- “Decomposing Articles of Faith,” *On Earth As It Is* Narrative Prayer Project, online, Bryan Furuness editor, April 2010. <http://digitalcommons.butler.edu/onearth/47/>
- Introduction to *Tonya and Nancy* (Elizabeth Searle’s opera libretto) in *Post Road Magazine*, 2010.
- “A Woman’s Garden, Sown in Blood.” *The Collagist: Online Literature from Danzco Books*, issue 4, editor Matt Bell, November 2009. <http://www.dzancbooks.org/the-collagist/a-womens-garden-sown-in-blood.html>
- “A Solemn Pleasure.” *Conjunctions* 51. “The Death Issue,” guest edited by David Shields, Fall 2008.  
 ! Re-post:  
 ○ *Byliner* (2014). <https://www.byliner.com/read/melissa-pritchard/a-solemn-pleasure>
- “Talk Show #15: Historical Person You’d Like to Meet.” *FANZINE*, July/August 2008.  
[http://thefanzine.com/articles/columns/270/talk\\_show\\_15\\_with\\_kevin\\_brockmeier\\_sloane\\_crosley\\_sophie\\_gee\\_samantha\\_hunt\\_and\\_melissa\\_pritchard/1](http://thefanzine.com/articles/columns/270/talk_show_15_with_kevin_brockmeier_sloane_crosley_sophie_gee_samantha_hunt_and_melissa_pritchard/1) [Also listed with “Interviews.”]
- “Two Literary Exercises,” *Naming the World and Other Creative Writing Exercises*, ed. Bret Anthony Johnston (Random House), pp. 103-106, January 2008. Other contributors include Richard Bausch, Dorothy Allison, Elizabeth McCracken, Mark Windegardner, Joyce Carol Oates, Margot Livesey, Alan Cheuse, Russell Banks.
- “Desirelessness.” *Desire: Women Write about Wanting*. Ed. Lisa Solod. Seal Press: Groundbreaking Books by Women for Women / Avalon Publishing, 2007.
- “Notes from Kalighat, India, January 2007.” *Copper Nickel: A Journal of Art and Literature* 8: (Fall 2007): University of Colorado, Denver, CO.
- Interview with Sahar Romani and Bishan Samadaar, founders of Kalam: Margins Write, The Daywalka Foundation, Kolkata, India. Interview conducted January 2006, Kolkata, India. *Hayden’s Ferry Review*, Issue 39 (Fall/Winter 2007).
- “The Legacy of Virginia Galvin Piper.” The Virginia G. Piper Charitable Trust website: Our Founder. 2006.  
[www.pipertrust.org/aboutus/founder.aspx](http://www.pipertrust.org/aboutus/founder.aspx).
- “Ethics and Eros: Crafting the Personal Relationship in Short Fiction,” *Behind the Short Story: From First to Final Draft*, college textbook, eds. Ryan Van Cleave and Todd Pierce (Allyn and Bacon/Longman), 2006.

- “An Enduring Circle: The Gift of Warwick.” *Marginalia: The Magazine of the Piper Center for Creative Writing*, vol. 1, issue 2, Spring 2005.
- “Touching the Elephant,” *Mooring Against the Tide: Writing Fiction and Poetry*, editors Tim Schell and Jeff Knorr, Prentice Hall Inc., NJ, 2005.
- “A Room in London,” Featured Article, *Changing Hands Book Stories* magazine, Tempe, AZ, February 2005. [www.users.qwest.net/~chbookstore/BookStoriesLink.htm](http://www.users.qwest.net/~chbookstore/BookStoriesLink.htm)
- “The Last Caring Grandmother,” non-fiction feature article, *Metro AZ* magazine, published as, “The Lost Boys: From Sudan to Phoenix.” Photographs by Brandon Sullivan. Phoenix, AZ, Summer 2004.
- “Joyce Carol Oates: Melissa Pritchard’s Introduction at 2nd Annual ASU Writer’s Conference.” Books & Co., produced by KAET-TV, Tempe, AZ. Taken from comments at ASU Writers Conference’s Salon 1&2: Reading / Q&A with Joyce Carol Oates. [www.kaet.asu.edu/books/oates\\_comments.html](http://www.kaet.asu.edu/books/oates_comments.html). March 13, 2004.
- “The Near Impossible.” *Clackamas Literary Review*, Fall/Winter 2000. [www.webdelso.com/CLR/works/pritchard\\_impossible.htm](http://www.webdelso.com/CLR/works/pritchard_impossible.htm).
- “From the Deep South to the Desert Southwest: An Epiphyte’s Confession,” *Clackamas Review*, Clackamas Community College, Oregon City, OR, Spring 1997, Issue I, pp 67-75.
- “The Ethics of Fiction,” Patagonian Winds, Winthrop University, SC, Volume 1, February 1996, pp 3443.,originally presented at the University of Florence, Florence, Italy, for the Claudia Ortese Memorial Lecture Prize in North American Literature, May 1995.
- “A Graven Space,” *From the Faraway Nearby: Georgia O’Keeffe as Icon*, The Radcliffe Biography Series, editors Christopher Merrill and Ellen Bradbury. Addison Wesley Publishing Co., 1992. pp 137-139.
- Reprinted in *From the Faraway Nearby: Georgia O’Keeffe as Icon*, paperback edition, University of New Mexico Press, 1998. pp 137-139.
- Reprinted in *Hayden’s Ferry Review*, Fall Issue, #13, Arizona State University, 1993. pp 47-49.
- “A Stopover on Isabella Street,” *Chicago Tribune, Sunday Magazine*, 1989.

## REPRINTS AND ANTHOLOGIES

---

- “Disturbing No One,” reprinted in A PERFECT SOUVENIR, *Stories About Travel from the Flannery O’Connor Award For Short Fiction*, University of Georgia Press, Athens, GA., Ethan Laughman, editor, September, 2020. (Originally appeared in SPIRIT SEIZURES, University of Georgia Press, Athens, GA.)
- “The Carnation Milk Palace” Hingston and Olsen’s 2019 SHORT STORY ADVENT CALENDAR, pub date December 1. Other authors include Anthony Doerr, Lauren Groff, Jack Pendarvis, Casey Plett, Omar El Akkad <http://www.hingstonandolsen.com/>

“Taking Hold of Renee,” included in *The Slow Release: Stories about Death*, Flannery O’Connor Award anthology, University of Georgia Press, Athens, GA., Ethan Laughman, editor, Spring 2019. Originally appeared in SPIRIT SEIZURES, University of Georgia Press, Athens, GA.

“Mrs. Wisdom,” selected for inclusion in the Subway Library [www.subwaylibrary.com](http://www.subwaylibrary.com) and SimplyE.net, an initiative curated and launched by the New York Public Library and the Metropolitan Transportation Authority, NYC. Launched in 2017 in partnership with Plympton [www.plympton.com](http://www.plympton.com) Other writers include Zadie Smith, Karen Russell, Lydia Davis, Jonathan Safran Foer, Deborah Eisenberg, Karen Bender

“The Carnation Milk Palace,” *2017 PUSH CART PRIZE XLI*, editor Bill Henderson, November, 2016

“A Solemn Pleasure.” *Byliner* (2014). <https://www.byliner.com/read/melissa-pritchard/a-solemn-pleasure>

“Historical Person You’d Like to Meet.” *Talk Show*, edited by Jaime Clark. PFP, 2013.  
[http://www.amazon.com/Talk-Show-Jaime-Clarke/dp/0989237230/ref=sr\\_1\\_4](http://www.amazon.com/Talk-Show-Jaime-Clarke/dp/0989237230/ref=sr_1_4)

“Still, God Helps You: Memories of a Sudanese Child Slave.” Editor’s Exclusive. *Byliner* (25 August 2013). <https://www.byliner.com/melissa-pritchard/stories/still-god-helps-you>

“Still, God Helps You: Memories of a Sudanese Child Slave.” Top Article of the Week. *Longreads* (5 August 2013). <http://longreads.com/search/?q=Melissa%20Pritchard> (see also <http://us2.campaign-archive1.com/?u=1854296747731744c923a33ef&id=c7ec448593&e=4ffcbe976f>).

“Watanya Cicilia.” *Bookslinger* (28 June 2013). <http://thebookslinger.com/2013/06/28/bookslinger-update-watanya-cicilia>

“Sweet Feed,” “Funktionslust,” and “Hallie: How Love is Found When the Heart is Lost.” *WordTheatre Presents* Audio Recording. HarperCollins, forthcoming 2013.

“The Odditorium.”

! *Longform* (9 August 2012). <http://longform.org/posts/the-odditorium-by>

! *Instafiction* (9 August 2012). <http://www.instafiction.org/2012/08/the-odditorium-by-melissa-pritchard.html>.

“A Solemn Pleasure.” *The New Mortality: Thirty Writers Confront the Inevitable*. Eds. Bradford Morrow and David Shields. New York: W.W. Norton, 2011.

“Writing Exercises.” *Naming the World and Other Creative Writing Exercises*, ed. Bret Anthony Johnston (Random House). Other contributors include Richard Bausch, Dorothy Allison, Elizabeth McCracken, Mark Windegardner, Joyce Carol Oates, Margot Livesey, Alan Cheuse, Russell Banks, 2008.

“Desirelessness.” *Desire: Women Write about Wanting*. Ed. Lisa Solod. Seal Press: Groundbreaking Books by Women for Women / Avalon Publishing, 2007.

“Disappearing Ingenue.” *A Writers Country*, Prentice Hall, Tim Schell and Jeff Knorr, co-editors, (Prentice Hall) NJ, 2006.

- “A Private Landscape.” *A Garden of Forking Paths: An Anthology for Creative Writers*. Eds. Beth Anstandig and Eric Killough (Prentice Hall), 2006, p.129-134.
- “Salve Regina.” *Behind the Short Story: From First to Final Draft*, college textbook, Eds. Ryan Van Cleave and Todd Pierce (Allyn and Bacon/Longman), 2006, p.301-319.
- “Port de Bras.” *High Horse: Contemporary Writing by the MFA Faculty of Spalding University*. Fleur-de-Lis Press, Louisville, KY, 2005, p. 50-74.
- “Photograph of Luisa.” *Deepening Fiction: An Intermediate Guide for Intermediate and Advanced Writers*, editors Sarah Stone & Ron Nyren, Allyn & Bacon/Longman, 2004.
- “Nutrimento Prezioso” (“Sweet Feed”). *Da Costa A Costa: 12 racconti americani di oggi. (From Coast to Coast: Twelve Short Stories by American Writers of Today)*. School of Literary Translation, Mario Materassi, ed. Palomar di Alternative, University of Florence, Italy, 2004.
- “Funktionslust.” *Pushcart Prize XXVI, Best of the Small Presses*, Wainscott, NY: Pushcart Press, 2002, p.536-547.
- “Salve Regina.” *The O. Henry Awards*, series editor, Larry Dark, October 2000, New York, NY: Anchor Books, p.126-148.
- “The Instinct for Bliss.” *The Prentice Hall Anthology of Women’s Literature*, Prentice Hall Inc. NJ, 2000. pp 920-30.
- “Sweet Feed.” *A Writer’s Country*, Prentice Hall. Tim Schell and Jeff Knorr, co-editors. August 2000. (Companion anthology to college textbook, *Mooring Against the Tides: Writing Fiction and Poetry*. Prentice Hall, August 2000), p.180-185.
- “Uriel.” *Best of the American Voice* #50, Louisville, KY, Fall 1999, p.120-128.
- “Closed to the Natural World.” *Best of Hawaii Review: Twenty-Five Years of Great Writing*, issue #50, Vol. 21.2, Spring/summer 1998. pp 158-165.
- “The Instinct for Bliss.” *Mothers: Twenty Stories of Contemporary Motherhood*, paperback edition, New York, NY: North Point Press, division of Farrar, Strauss, & Giroux, May 1997. pp 215-231
- “Spirit Seizures.” *American Gothic Tales*, New York, NY: Dutton Signet, editor Joyce Carol Oates, December 1996. pp 475-85
- “The Instinct for Bliss.” *Mothers: Twenty Stories of Contemporary Motherhood*, New York, NY: North Point Press, division of Farrar, Strauss, & Giroux, May 1996. pp 215-231.
- “Eating for Theodora.” *Walking the Twilight II: Women Writers of the Southwest*, Flagstaff, AZ: Northland Publishing, Spring 1996. pp 89-104.
- “The Instinct for Bliss.” *The Pushcart Prize XX, Best of the Small Presses*, Wainscott, NY: Pushcart Press, November 1995. pp 277-289.
- “Battered Lives.” reprint of book review, *Waverly Place*, Susan Brownmiller, Discovering Author Series, Gale Research Inc., *Chicago Tribune*, February 1989, p.4, publication date Fall 1995-6.

“El Ojito del Muerto.” *Walking the Twilight, Women Writers of the Southwest*, Flagstaff, AZ: Northland Publishing, Fall 1994, pp 115-125.

“Eating for Theodora.” *ASU Insight*, Faculty/Staff publication, Vol. 14, No. 24, December 1993.

“A Graven Space.” *Hayden’s Ferry Review*, Fall Issue 1993, Issue 13, Tempe, AZ: Arizona State University, pp 47-49.

“La Bete: A Figure Study.” *The Flannery O’Connor Award: Selected Stories*, University of Georgia Press, 1992, pp 208-222.

“Phoenix.” *Three Genres: Fiction, Poetry, and Drama*, Upper Saddle River, NJ: Prentice Hall, college textbook, 5th edition 1992, Stephen Minot editor, pp 151-157.

“Hallie: How Love Is Found When the Heart Is Lost.” *The Best of the West 4*, New York, NY: W.W. Norton & Co, 1991, pp 197-206.

“Spirit Seizures.” *The Literary Ghost: Great Contemporary Ghost Stories*, Larry Dark editor, New York, NY: Atlantic Monthly Press, 1991, pp 144-156.

“A Private Landscape.” *Prize Stories: The O’Henry Awards 1984*, William Abrahams editor, New York, NY: Doubleday & Co., 1984, pp 127-133.

## **EXTERNAL AWARDS, FELLOWSHIPS, GRANTS AND HONORARY CITATIONS**

- 2018 PUSH CART PRIZE XLII “Special Mention” for “Hotel Majestic” *Ploughshares* 45th Anniversary Issue, guest editors James Wood and Claire Messud, Emerson College, Boston

- 2017 PUSH CART PRIZE XLI : Best of the Small Presses, Bill Henderson, Editor, November, 2016  
“*The Carnation Milk Palace*,” *Ecotone* Tenth Anniversary Issue, July, 2015

- 2016 BEST AMERICAN SHORT STORIES, editor Junot Diaz, “Distinguished Story,” “Mrs. Wisdom,” *Southwest Review*, editor Willard Spiegelman

- FINALIST, 2016 CLMP Firecracker Award in Non-Fiction, *A Solemn Pleasure*, Bellevue Literary Press.

- FELLOWSHIP: 2016 Carson McCullers/Marguerite and Lamar Smith Fellowship, Carson McCullers Center for Writers and Musicians, Columbus, Georgia September-December 2016.  
[Carson McCullers Center#10B2125](#)

- Nomination, 2016 Pushcart Prize XLI, “Mrs. Wisdom,” *The Southwest Review*, Willard Spiegelman, editor, November 2015

- The Quivering Pen, “Best Short Stories of 2015” “The Carnation Milk Palace” *Ecotone*, May, 2015  
[The Quivering Pen- A Yea#D52B95](#)

- Notable Essay, *Best American Essays 2015*, “On Bibliomancy, Anthropodermic Bibliopegy and

## The Eating Papers, or Proust's Porridge

- McGinnis-Ritchie Fiction Prize 2015, *The Southwest Review*, Southern Methodist University, editor Willard Spiegelman, "Mrs. Wisdom"
- 
- Nomination, *Pushcart Prize XXXVII* for "On Bibliomancy, Anthrodermic Bibliopegy and The Eating Papers, or Proust's Porridge," *Conjunctions* 63, November, 2014
- Finalist, 2013 Katherine Schneider Journalism Award for Excellence in Reporting on Disability, for "Still God Helps You, Memories of a Sudanese Child Slave," published in *Wilson Quarterly*, the Wilson Center, Washington, DC (Summer 2013). Essay reprinted in *Longforms* and *Byliner*. <http://ncdj.org/2014/03/katherine-schneider-journalism-awards-archive/>
- Best of Journalism Awards 2013, *The Atlantic*, for "Still God Helps You, Memories of a Sudanese Child Slave," published in *Wilson Quarterly*, the Wilson Center, Washington, DC (Summer 2013). Essay reprinted in *Longforms* and *Byliner*. <http://www.theatlantic.com/national/archive/2014/05/slightly-more-than-100-fantastic-pieces-of-journalism/284564>
- Special Mention, Nonfiction, Pushcart Prize XXIX, for "Still God Helps You, Memories of a Sudanese Child Slave," published in *Wilson Quarterly*, the Wilson Center, Washington, DC (Summer 2013). Essay reprinted in *Longforms* and *Byliner*.
- Special Mention, Nonfiction, Pushcart Prize XXXVI (2012) for "A Solemn Pleasure," published in *Conjunctions* 51, 2008, reprinted in *The Inevitable, Contemporary Writers Confront Death*, Norton, 2011, editors Bradford Morrow and David Shields.
- 2012 Terrific Story Collections and Small Press Bests, "2102 Story Collections I Couldn't Forget." *The Odditorium*, by *Library Journal* (January 7, 2013). <http://reviews.libraryjournal.com/2013/01/best-of-goodbye-2012-terrific-story-collections-and-small-press-bests>
- 100 Best Books of 2012, *The Odditorium*, by *San Francisco Chronicle* (December 21, 2012). <http://www.sfgate.com/books/article/Best-books-of-2012-100-recommended-books-4139185.php#page-3>
- Top 10 of 2012, *The Odditorium*, by *Image Update* (December 19, 2012). [http://imagejournal.org/imageupdate/256\\_121219.html](http://imagejournal.org/imageupdate/256_121219.html)
- Favorite Short-Story Collection of 2012, *The Odditorium*, by *Largehearted Boy*, (December 4, 2012). [http://www.largeheartedboy.com/blog/archive/2012/12/favorite\\_short\\_4.html](http://www.largeheartedboy.com/blog/archive/2012/12/favorite_short_4.html)
- Fiction Finalist, New Mexico-Arizona Book Award, *The Odditorium* (2012)
- Fellowship, Fondation Ledig-Rowohl, Lavigny/Lausanne, Switzerland (August-September, 2012). <http://www.chateaudelavigny.ch/>
- Book of the Week, *The Odditorium*, Oprah.com (January 9-12, 2012).
- Fellowship, Fondazione Bogliasco, near Genova (October/November, 2011).
- Special Mention, Pushcart Prize XXXV (2011) for "Pelagia, Holy Fool," published in *IMAGE: Art, Faith and Mystery* 61 (Spring 2009).
- Featured Artist of the Month, *IMAGE: Art, Mystery, Faith*, online edition (March 2010). <http://imagejournal.org/page/artist-of-the-month/melissa-pritchard>
- Hawthornden Castle Fellowship, Midlothian, Scotland, UK (May 25-June 20, 2008).
- Semi-Finalist, Katherine Anne Porter Prize, *Nimrod Magazine*, for "Pelagia, Holy Fool" (2008).
- Alumni Honoree, Sacred Heart Schools Alumni Board, Atherton, CA (October 2007).
- Selection, AcademicKeys Who's Who in Humanities Higher Education (WWHHE), <http://humanities.academickeys.com>.
- Nomination, PEN Center USA 2005 Literary Award for *Late Bloomer*.
- *The Chicago Tribune* cited *Late Bloomer* as one of the "Best Books of 2004" (December 2004).

- Listed in Southwestern Books of the Year, Best Reading 2004, Tucson-Pima Public Library, for *Late Bloomer*
- Nominations, Pushcart Prize XXIX by Antonya Nelson for “Fiona,” and “Late Bloomer” two novel excerpts published in *Blackbird* 2:1 (Spring 2003) and *Washington Square* #12, (Summer 2003).
- National Public Radio, *Disappearing Ingenue* selected by Alan Cheuse for 2002’s Annual Summer Reading List, (June 2002).
- *Best American Short Stories 2001*, ed. Barbara Kingsolver, Distinguished Story Citation for “Funktionslust” (2001).
- Pushcart Prize XXVI, for “Funktionslust,” *The Pushcart Prize XXVI: Best of the Small Presses*, editor Bill Henderson. Pushcart Press (2001).
- Nomination, Pushcart Prize XXVI for “The Widow’s Poet,” published in *Boulevard*, Richard Burgin, editor, St. Louis, MO (2001).
- O. Henry Award, “Salve Regina,” *Prize Stories 2000: The O. Henry Awards*, editor Larry Dark. Random House (2000).
- Nomination, Pushcart Prize XXV for “Hi Fidelity” published in *Alligator Juniper*, Prescott, AZ (2000).
- *Best American Short Stories 1999*, editor Amy Tan. Distinguished Story citation, “Port de Bras” (1999).
- Pushcart Prize XXIV Distinguished Story Citation, editor Larry Henderson, “Port de Bras” (1999).
- O. Henry Short List, “Port de Bras” *The Best of O. Henry Prize Stories, 1999*. Editors Sherman Alexie, Lorrie Moore, Stephen King. Anchor Books (1999).
- Pushcart Prize XXIV Nomination for “Her Last Man” published in *The American Voice* v. 45 (1998).
- Barnes and Noble Discovery Award, Great New Writers Series for *Selene of the Spirits* to be featured in all Barnes & Noble bookstores nationwide (January-March 1999).
- Howard Foundation Fellowship, Brown University (September 1998-September 1999).
- PEN/West Award Finalist, *The Instinct for Bliss* (1996).
- The Janet Heidinger Kafka Prize for fiction by an American woman, *The Instinct for Bliss* (1996).
- Nomination, Pushcart Prize XXI for “The Erotic Life of Luther Burbank” (1996).
- *New York Times* Editor’s Choice Book, *The Instinct for Bliss* (1995).
- Writer-In-Residence, The Writer’s Voice, Scottsdale/Paradise Valley YMCA (March-May 1996).
- *Best American Short Stories 1996*, Distinguished Story Citation, “The Instinct for Bliss” (1996).
- Pushcart Prize, “The Instinct for Bliss” (1996) (see Reprints and Anthologies).
- The Claudia Ortese Memorial Lecture Prize in North American Literature, University of Florence, Italy (May 1995).
- Pushcart Prize XVIII Nominations for “On Faith Alone,” “The Good and Faithful Widow,” and “Revelations of Child Love” (1994).
- Pushcart Prize XVI, Outstanding Writer Citation for “El Ojito del Muerto” (1992).
- *The Best of the West* 5, Other Notable Western Stories of 1991, Citation for “El Ojito del Muerto” (1992).
- *The Best of the West* 4: *New Stories from the Wide Side of the Missouri*, Citation for “Hallie: How Love is Found When the Heart is Lost” (1991).
- *Best American Short Stories 1990*, Distinguished Story Citation, “Sweet Feed” (1990).
- *Best American Short Stories 1989*, Distinguished Story Citation, “A Dance with Alison” (1989).
- Carl Sandburg Literary Award. Other winners have included Kurt Vonnegut, Nikki Giovanni, and Toni Morrison (1988).
- D.H. Lawrence Fellowship, Finalist (1988).
- Great Lakes Colleges New Writers Award, Second Place (1988).
- Illinois Arts Council Award, Fiction (1988, 1986, 1983, 1981, 1980).
- *New York Times* Editor’s Choice Book, *Spirit Seizures* (1987).

- *New York Times* Notable Book of the Year, *Spirit Seizures* (1987).
- Flannery O'Connor Short Fiction Award (1987).
- PEN/Nelson Algren Award, Honorary Citation (1987).
- Illinois Arts Council Fellowship (1986).
- PEN/Syndicated Fiction Project, "With Wings Cross Water" (1985).
- *The O'Henry Prize Stories, 1984*, "A Private Landscape" (see Reprints and Anthologies).
- Pushcart Prize VIII, Outstanding Writer Citation, "Companions" (1983).
- National Endowment for the Arts Fellowship (1982).
- James D. Phelan Award, San Francisco Foundation (1982).
- Leslie Hunt Memorial Poetry Award, Honorable Mention (1977).
- Academy of American Poets, Honorable Mention (1976).

## INTERNAL AWARDS, GRANTS, FELLOWSHIPS AND HONORARY CITATIONS

---

- Granted Emeritus status, January 2016
- Sabbatical (Fall 2014).
- Virginia G. Piper Center Faculty Development Grant (Spring 2014).
- Founders' Day Faculty Teaching Award, Alumni Association, Arizona State University (2012-2013). See [https://asunews.asu.edu/20130208\\_ASUAA\\_FD13Bios](https://asunews.asu.edu/20130208_ASUAA_FD13Bios).
- Senior Leave, Department of English, Arizona State University (Fall 2012).
- Nominee, Arizona State University Commission on the Status of Women 2012 Outstanding Achievement and Contribution Award (Spring 2012).
- Faculty Achievement Award for Best Performance or Art Work, Office of the Executive Vice President and Provost, Arizona State University (Spring 2011).
- Sabbatical (Fall 2007).
- Virginia G. Piper Center for Creative Writing Summer Faculty Enrichment Fellowship (Summer 2007).
- Graduate Scholars of English Association (GSEA) Faculty Mentor of the Year Award, Arizona State University Department of English (2006-2007).
- Virginia G. Piper Center for Creative Writing Summer Faculty Fellowship (Summer 2006).
- Nominee, Arizona State University Commission on the Status of Women 2005 Outstanding Achievement and Contribution Award (Spring 2005).
- Virginia G. Piper Summer Faculty Fellowship (Summer 2004).
- Nominee, Faculty Research Award, English Department (November 2002).
- Women's Studies Summer Research Award, ASU Women's Studies Program (May 2002).
- Sabbatical (Spring 2001).
- Women's Studies Summer Research Award, ASU Women's Studies Program (May-June 2000).
- Faculty Grant-in-Aid Award, Council for Research and Creative Activities, Arizona State University (May-August 1998).
- Women's Studies Summer Research Award, Arizona State University Women's Studies Program (July-August 1997).
- GSEA Outstanding Faculty Mentor Award (May 1996).
- College of Liberal Arts and Sciences Travel Grant Award, Arizona State University, \$1,000 (May 1995).



## PROFESSIONAL RESPONSIBILITIES & COMMUNITY SERVICE

---

- Virtual Interview, Friends of the Winthrop Public Library’s “Adult Story Time,” other authors in series include Ann Patchett Eliot Ackerman, Nancy Pearl and Phil Klay June 25, 2020 8:30-9:30 p.m.
- Reading and Master Class: Second Annual Carson McCullers Literary Festival, River Center for the Performing Arts, Columbus, Georgia. February 21-22, 2020. Other authors: Sandra Meek and featured U.S. Poet Laureate Joy Harjo
- Glen Workshop Faculty, Fiction: July 25-31<sup>st</sup>, 2020, St. John’s College, Santa Fe, New Mexico [www.imagejournal.org](http://www.imagejournal.org)
- Teaching: “Art and Transformation, The Wisdom School Doctoral Program, Ubiquity University, Chartres, France, June 28-July 4, 2020.
- Fiction Editor, *IMAGE Journal* [www.imagejournal.org](http://www.imagejournal.org) beginning January 2019
- Reading: First Annual Carson McCullers Literary Festival, Columbus, Georgia, April 21, 2018 with Brad Watson and others
- Wisdom University Doctoral Program, Dissertation Writing and Research Methods Intensive, “Art and Transformation,” April 9-13, 2018, Petaluma, California
- Workshop Faculty, Carson McCullers Literary Festival, Columbus, GA., March 10, 2018 at the Carson McCullers Center for Writers and Musicians, Columbus, GA
- Reader: “For the Children,” from Truth to Power issue of Cutthroat Magazine, Spring 2017, benefitting the Southern Poverty Law Center, March 2, 2018 with Pam Uschuk, William Pitt Root, Marilyn Kallet, Michael Martone and others
- Fiction Judge, *Arts and Letters*, Georgia College, Milledgeville, GA February, 2018
- Featured Reader: Southern Writers Series, Georgia College, Milledgeville, GA February 6, 2018 with Sean Hill and Tina McElroy Ansa
- Featured Speaker along with Rick Bragg, Chattahoochee Valley Writers Conference, Columbus, GA, September 15-16, 2017
- Fiction Judge: University of California Irvine’s Henfield Fiction Award, 2017
- Writing Instructor: “2017: The Year You Write Your Novel,” Changing Hands Bookstore, Phoenix, Arizona, January 10, 17, 24, 31
  - Faculty, teaching “Transformation and Art,” Wisdom University Doctoral Program, Santa Cruz, California, May 8-13 2016
    - Panelist, AWP Conference, “Women Writing in a Post-Feminist World,” with Varley O’Connor, Michelle Latiolais March 31-April 2, 2016
    - Invited Faculty, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, ASU, February 18-20, 2016
    - Faculty, Piper International Program, ASU, Chiang Mai, Thailand, May 23-28, 2015
    - Visiting Writer, Troy University, Troy, AL. March 1-5, 2015
    - Panelist, AWP Conference, “Historical Research,” hosted by A Public Space, Brigid Hughes, editor, with Maud Casey, Minneapolis, MN. April 8-11, 2015
    - Panelist, AWP Conference, “No Shame: Sex Scenes by Women About Women,” with Debra Monroe, Elissa Schappell, Julie Fierro and Gina Frangello, Minneapolis, MN. April 8-11, 2015
    - Invited Faculty, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, Arizona State University, February 19-21, 2015
    - Invited Author, Ulyces, a Paris-based online media site (October 2014).
    - Invited Faculty, Glen West Workshop, Seattle Pacific University's MFA Program, St. John’s College, Santa Fe, NM (August 3-10, 2014).
    - Book Club Feature, Newtonville Bookclub. Newtonville Books, Newton, MA (June 12, 2014).
    - Reading, Inaugural Meeting of the International Vernon Lee Society. Université de Paris-Diderot. Paris, France (June 4, 2014).

- Invited Speaker/Reader, “Vernon Lee: A Life in Letters Reimagined Through the Art of Fiction.” Sala Ferragamo, Harold Acton Library, British Institute of Florence, Florence, Italy. (May 21, 2014). See review: <http://britishinstituteofflorence.wordpress.com/2014/05/27/vernon-lee-a-remarkable-life-in-letters-reimagines-through-the-art-of-ficti/>
- Guest Author, University of Cincinnati, host Professor Myriam Chancy, Cincinnati, OH (April 9, 2014).
- Guest Author, Tucson Festival of Books, Tucson, AZ (March 15-16, 2014).
- Reading from *Palmerino*, with Maud Casey, author of *The Man Who Walked Away*, Book Court, Brooklyn, NY (March 14, 2014).
- Reading from *Palmerino*, Newtonville Books, Newton, MA (March 11, 2014).
- Reading from *Palmerino*, with Maud Casey, author of *The Man Who Walked Away*, Politics and Prose Bookstore, Washington DC (March 9, 2014).
- Reading from *Palmerino*, Spirit of the Senses Salon, Phoenix, AZ (February 15, 2014).
- Reading from *Palmerino*, with Aurelie Sheehan, author of *Jewelry Box: A Collection of Histories*, Antigone Bookstore, Tucson, AZ (February 7, 2014).
- Reading from *Palmerino*, with Aurelie Sheehan, author of *Jewelry Box: A Collection of Histories*, Changing Hands Bookstore, Tempe, AZ (February 4, 2014).
- Reading from *Palmerino* and Panel Discussion, with Jen Percy, author of *Demon Camp*, and Masha Hamilton, author of *What Changes Everything* and founder of The Afghan Women's Writing Project. McNally Jackson Books, New York City, NY (January 30, 2014).
- Reading from *Palmerino*, with Neelanjana Banerjee, Richard Kadrey, Scott Poole, and Cheeming Boey, Writers with Drinks, The Make Out Room, San Francisco, CA (January 11, 2014).
- Reading from *Palmerino*, with selected readers Tom Barbash, Lynn Freed, Molly Giles, Glen David Gold, and Daniel Handler (*Lemony Snicket*). Why There Are Words, Fourth Anniversary, Studio 333, Sausalito, CA (January 9, 2014).
- Invited Writer, Perryville Women's Prison Book Club, Goodyear, AZ (November 20 and December 2013).
- Judge, 2013 *Ruminate Magazine* William Van Dyke Short Story Prize (November 1, 2013).
- Reading, with Kate Milliken and Jane Smiley, at “Why There are Words,” Litcrawl event at LitQuake literary festival. Studio 333, Sausalito, CA (October 17, 2013).
- Reading and Workshop/Featured Author, Banquet Presentation: “The Rose, A Hero's Journey,” with fiction writer Rick Bass and Columbian poet Bella Clara Ventura, The Language of the Fantastic: Western Colorado Writers' Forum, Grand Junction, CO (October 11-13, 2013).
- Featured Guest, *Dialogue at the Wilson Center*, Woodrow Wilson International Center for Scholars, MHz Networks, Washington DC (airing July 21, 2013). Video: <http://www.wilsoncenter.org/dialogue-program/the-quarterly-report-memories-sudanese-child-slave>
- Invited Speaker, “The Rose: A Hero's Journey.” For Women in Leadership: Unlocking the Power of Women to Change the World. Womanity Summit 2013. With Pulitzer Prize winning author Sheryl WuDunn, with co-author, Nick Kristof, of *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*, Memorial Union, Arizona State University, Tempe, AZ (March 30, 2013). Video: <http://www.youtube.com/watch?v=v2QIJXJ-4yg>.
- Reading, from *The Odditorium*, with Jamie Quatro, author of *I Want to Show You More* (Grove Atlantic, 2013). Changing Hands Bookstore, Tempe, AZ (March 28, 2013).
- Honoree, Founder's Day Awards Ceremony (for Faculty Teaching Award), Arizona State University Alumni Association, Arizona Biltmore Resort and Spa, Phoenix, AZ (February 21, 2013). See [https://asunews.asu.edu/20130208\\_ASUAA\\_FD13Bios](https://asunews.asu.edu/20130208_ASUAA_FD13Bios).
- MFA Faculty Reading, “Love and Other Marvels,” Memorial Union, Arizona State University, Tempe, AZ (February 14, 2013). Video: <http://vimeo.com/67760714>

- Invited Author, “Violet del Palmerino” Seminar, hosted by L’Associazione Culturale Il Palmerino. British Institute of Florence, the French Institute of Florence, and Villa il Palmerino. Florence, Italy (September 27-28, 2012).
- Presentation on Afghan Women’s Writing Project and Reading from *The Odditorium*, Georgetown University’s Villa Le Balze. Fiesole, Italy (September 26, 2012).
- Public Reading, with authors Lars Husum (Denmark), Linda Cracknell (Scotland), Zainabu Jallo (Nigeria), and Devibharathi (India). Le Chateau de Lavigny, near Lausanne, Switzerland (September 9, 2012).
- Roundtable/Booksigning, “Adventure Writing.” Le Livre Sur Les Quais Bookfair. Scottish writer Linda Cracknell, British novelist and Orange Prize finalist Louise Doughty, British writer and historian Giles Milton, hosted by Pete Forster (WorldRadioGeneva). Mogres, Switzerland (September 8, 2012).
- Teaching Faculty, Prague Summer Program. Theme: “Pitching the Sacred: Art and Spirituality.” Prague, Czech Republic (June 30-July 27, 2012).
- Invited Author and Speaker, Scottsdale Society of Women Writers, Chaparral Suites, Scottsdale, AZ (June 27, 2012).
- Invited Lecture, “*The Odditorium: The Architecture and Allure of Extremes.*” Observatory, Brooklyn, NY (May 7, 2012).
- Facilitator, Student Writing Workshop, Sponsored by Sarabande Books, Kentucky School for the Blind, Louisville, KY (May 21, 2012).
- Invited Author, at a reading of my work, (readers TBA), directed by Cedering Fox, WordTheatre, Soho House, New York, NY (May 6, 2012).
- Reading, from *The Odditorium*, Innovative Contemporary Fiction Reading Series. Coordinated by Brad Morrow. Weiss Cinema, Bertelsmann Center, Bard College, Annandale-on-Hudson, NY (April 23, 2012).
- Reading, with “Four Short Story Writers of the Apocalypse” (Robin Hemley, Michael Martone, Pinckney Benedict, and me), Prairie Lights Bookstore, Iowa City, IA (March 28, 2012).
- Workshops, with “Four Short Story Writers of the Apocalypse” (Robin Hemley, Michael Martone, Pinckney Benedict, and me), Mission Creek Literary Series, Mission Creek Festival, Iowa City, IA (March 28, 2012).
- Invited Reader, Spirit of the Senses Salon, Paradise Valley, AZ (March 16, 2012).
- Featured Panelist (and booksigning), “The Writer in the World: A Look at Immersion Writing,” with Robin Hemley, David Shields, Joe Mackall, and Stephanie Elizondo Griest. Associated Writing Programs (AWP) Annual Conference 2012, Chicago, IL (March 2, 2012).
- Faculty and Reading, Desert Nights, Rising Stars Writers Conference, Arizona State University, Tempe, AZ, February 23-26, 2012.
- Visiting Writer, MFA Winter Residency, Eastern Kentucky University, Lexington, KY (January 3-4, 2012).
- Invited Faculty, *IMAGE* Glen Workshop West. Other faculty included Charles Cording, Barry Moser, and Lauren Winner. Santa Fe, NM (July 31-August 7, 2011).
- Invited Faculty, Prague Summer Program. Other faculty included Charles Baxter, Patricia Hampl, Stuart Dybeck, and Jaimy Gordon. Prague, Czech Republic (July 2-16, 2011).
- Invited Speaker, Gabrielle d’Annunzio University, Pescara, Italy (May 19, 2011).
- Invited Speaker, annual American studies seminar, “American Studies: States of the Art.” Centro Studi Americani. Other speakers include Leslie Marmon Silko, Isabel Wilkerson, and Werner Sollars. Rome, Italy (May 9-13, 2011).
- Director, Staged Reading, “Out of Silence: Readings from the Afghan Women’s Writing Project.” Performed by students in ASU Creative Writing MFA Program. Part of AWWP Presents. Arizona State University, Tempe, AZ (May 3, 2011). Video: <http://vimeo.com/51631393>.
- Honoree, “Best Performance or Artwork” category, ASU Faculty Achievement Awards, Office of the Provost, Arizona State University, Tempe, AZ (April 13, 2011).

- Guest Faculty, “Historical Research in Fiction” class. 2011 Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ (March 4, 2011).
- Guest Speaker, “Child Sex Trafficking: Raising Awareness, Taking Action.” A Talk by Professor Melissa Pritchard and Concert by Dr. Melissa Glenn to benefit anti-trafficking agencies in Calcutta and New Delhi, India. Orangewood Church, Phoenix, AZ (February 13, 2011).
- Invited Guest Speaker, Air Force Institute of Technology, “Commandant’s Speaker Series,” Dayton, OH (December 9, 2010).
- Featured Faculty, MFA Faculty Reading, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ (December 2, 2010). Video available: <http://vimeo.com/17572065>.
- Featured Reader, *Superstition Review* Reading, Memorial Union, Arizona State University, Tempe, AZ (November 8, 2010). Video available: <http://vimeo.com/16775286>
- Invited Fiction Faculty, Central Coast Writers’ Conference 2010, San Luis Obispo, CA (September 17-18, 2010).
- Invited Faculty, *IMAGE* Glen Workshop, Santa Fe, NM (August 1-8, 2010).
- Guest Speaker, Spirit of the Senses Salon, “Finding Her Heart in Afghanistan,” Scottsdale, AZ (July 21, 2010).
- Founder, The Sr. Airman Ashton Goodman Grant, scholarship fund supporting writing and theater programs for Afghan women, Afghan Women’s Writing Project (AWWP), <http://www.awwproject.org/help-our-women-writers/ashton-goodman-grant> (June 2010). Fund was “Website of the Week” on *Hayden’s Ferry Review Blog* (July 7, 2010). <http://haydensferryreview.blogspot.com/2010/07/website-of-week-afghan-womens-writing.html>
- Faculty, Writing 103, Afghan Women’s Writing Project, Masha Hamilton, Director <http://www.awwproject.org> (May-June, 2010).
- Invited Panelist, “Mommy, I’m Having an Existential Crisis,” with other panel members: Dan Chaon, Elizabeth Stuckey-French, Eric Puchner, Binnie Kirshenbaum, and moderator Katie Cortese. Associated Writing Programs (AWP) 2010 Conference, Denver, CO (April 7-10, 2010).
- Invited Panelist, “Reading, Writing and Teaching the Literary Fantastic,” with Sylvia Brownrigg, Joan Silber, Doug Dorst and moderator novelist Sarah Stone. Associated Writing Programs (AWP) 2010 Conference, Denver, CO (April 7-10, 2010).
- Artist-in-Residence, MFA Program in Creative Writing, Seattle Pacific University, Greg Wolfe, Director, Whidbey Island, WA (March 20-23, 2010).
- Faculty Panel Member, “Rethinking our Writing and Rewriting Our Thinking,” Professor Lee Gutkind, Facilitator, Memorial Union, Alumni Lounge, Arizona State University, Tempe, AZ (February 23, 2010).
- Guest Lecturer, on experiences in Afghanistan, Villa Il Palmerino, San Gervasio, Florence, Italy (December 12, 2009).
- Panelist and Featured Reader, *La Vigna Nacosta Series* Literary Event, with Gianfranco Cosmo, translator Emanuela De Carlo, writer and scholar Mario Materassi, and teacher of comparative literature in Verona, Stephano Tani, Prato, Italy (November 27, 2009).
- Guest Speaker. Professor Mario Materassi’s Southwestern Fiction class, University of Florence. Florence, Italy (November 9-30, 2009).
- Distinguished Guest Speaker and Teaching Faculty, Prague Summer Program. Theme: The Nature of Mother Nature: Women, Power and the Environment, Prague, Czech Republic (July 2009).
- Guest Speaker, Professor Mario Materassi’s Southwestern Literature class, University of Florence, Florence, Italy (May 2009).

- Keynote Speaker, Sounds of Spring, International Dinner and Silent Auction, to benefit Tempe Montessori School, hosted by TEMPO (Tempe Parents' Montessori Organization), Our Lady of Mount Carmel, Tempe, AZ (April 18, 2009).
- Keynote Speaker, Cochise Community Creative Writing Celebration, Sierra Vista, AZ (March 27-28, 2009).
- Selected Presenter, "The Fourth Wall: The Academy in the Community," with Alberto Ríos, Cynthia Hogue, Sean Nevin and Sheila Britton, AWP Writers Conference, Chicago, IL (February 11-14, 2009).
- Invited Writer, STOP (Stop Trafficking and Oppression of Women and Children), New Delhi, India (January 2009).
- Invited Writer, Kalam: Margins Write, Calcutta, India (January 2009).
- Invited Writer, Women for World Health medical mission to Cuenca, Ecuador, invited by Dr. Denise Cucurny, Cal State Long Beach, President of Women for World Health (November 13-23, 2008).
- Invited Speaker, "Children Writing from the Margins," Writing and Wellness Connections Conference, Mercer University, Atlanta, GA (October 10-11, 2008).
- Invited Speaker, Young Adult Writing Project (YAWP), Director, Plynny Gutman. Department of English, Arizona State University, Tempe, AZ (June 25, 2008).
- Invited Speaker, 2008 Spring Humanities Series, Columbia Gorge Community College, The Dalles, OR (April 9, 2008).
- Invited Panelist, "Art Matters: The Arts as a Form of Political Engagement and Social Responsibility," roundtable with Kate Gale, Eloise Klein Healy, Terry Hummer, Drew Matott, Drew Cameron, Alberto Ríos, and Peggy Shumaker, part of "Warrior Poets & Papermakers" events. Piper Writers House, ASU, Tempe, AZ (March 19, 2008).
- Invited Reader, MFA Faculty Reading, with Jay Boyer and Norman Dubie. Virginia G. Piper Center for Creative Writing's Distinguished Visiting Writer Series, Tempe Center for the Arts Lakeside Room, Tempe, AZ (April 3, 2008).
- Invited Faculty, panel, "Writing and Social Activism" with Lee Gutkind and Carolyn Forché. Desert Nights, Rising Stars ASU Writer's Conference, Tempe, AZ (February 21, 2008).
- Featured Reader, Third Annual Wordstock Festival. Other readers include Dave Eggers, Jane Hamilton, and Charles Baxter, Oregon Convention Center, Portland, OR (November 9-11, 2007).
- Judge, Flannery O'Connor Award, University of Georgia Press (2007-2008).
- Keynote Speaker & Honoree, "In the Spirit of Mater," Alumni Brunch, Feast of St. Madeleine Sophie, Convent of the Sacred Heart High School, Atherton, CA (October 20, 2007).
- Featured Reader, PEN/Faulkner Award for Fiction Gala, Folger Shakespeare Library, Washington, DC (September 24, 2007).
- Invited Lecturer, ASU Prison Library and Education Project's Guest Lecture Series. GEO Central Arizona Correctional Facility, Florence, AZ (April 27, 2007).
- Invited Guest Lecturer. ENG 217 "Writing Reflective Essays" class, Instructor Susan Davis, Arizona State University, Tempe, AZ (March 26, 2007).
- Keynote Speaker, talk title: "Passion and Creation, Joy and Service," Jess Schwartz Jewish Community High School (JSJCHS), Celebration of Writing Week, Paradise Valley, AZ (February 15, 2007).
- Invited Speaker, Cameron University, Lawton OK (February 9, 2007).
- Honorary Board Member, Word Theatre, Los Angeles, New York, and London. Cedering Fox, Director (2006).
- Invited Panelist, Slavery and Anti-Slavery: New Research and Teaching Workshop, The Antislavery Literature Project and the ASU Institute for Humanities Research. "Poetry, Slavery and Human Trafficking in India," Tempe AZ (October 13, 2006).

- Invited Faculty, Pocket Sanctuary Writer's Retreat, Kenyon Ranch, Tumacacori, AZ (October 21, 2006).
- Guest Speaker, Professional Writers of Prescott Writing Workshop, Sharlot Hall Museum Book Fair, Prescott, AZ (September 16, 2006).
- Fiction Faculty, Piper Writer's Studio, community workshop, ASU Piper House, Tempe, AZ (August 23-October 11, 2006).
- Invited Faculty, Craft Talk & Writing Workshop, MA Writing in Consciousness Program, Sarah Stone, Director, New College of California, San Francisco, CA (June 17, 2006).
- Invited Advisory Board Member, Lost Boys Center in Phoenix, 2006.
- Director of Creative Partnerships, Daywalka Foundation, [www.daywalka.org](http://www.daywalka.org), 2005 to present
- Judge, 2005 PEN/Faulkner Award for Fiction, with George Garrett and Ana Menendez. Chose E.L. Doctorow's *The March* as winner. Awards presentation: May 6, 2006.
- Host (my home), Witness Salon, poetry by ASU Creative Writing students (April 8, 2006).
- Invited Author, A Reading by ASU Creative Writing Faculty, with Beckian Fritz Goldberg, T.M. McNally, & Cynthia Hogue, ASU, Tempe, AZ (March 24, 2006).
- Invited Author, at a salon reading of my work, (readers included Victor Williams, Marin Hinkley, & Caroline Rhea), WordTheatreLA, Hollywood, CA (January 29, 2006).
- Member, Outreach Delegation, Nepal and India, Daywalka Foundation (January 2006).
- Host (my home), Hurricane Benefit Reading, benefit for survivors of Hurricane Katrina, New Orleans theme, food, music, poetry by ASU Creative Writing students (September 23, 2005).
- Host (my home), potluck supper for the Lost Boys of Sudan, in support of their Center in Phoenix, AZ. Members of Sudanese Voices United present (September 16, 2005).
- Invited Faculty, Hassayampa Institute for Creative Writing, Prescott, AZ (July 2005).
- Invited Faculty, along with Bob Mittelstadt and Robert Ashcraft, to attend ASU President Michael Crow's "Getaway Weekend," Calistoga Ranch, Napa, CA. Read stories on two consecutive evenings (May 5-8, 2005).
- Invited Speaker, Sedona Welcomers, Hilton Hotel, Sedona, AZ (April 27, 2005).
- Invited Speaker, Northern Arizona Book Festival, Flagstaff, AZ (April 15-17, 2005).
- Fiction Judge, Sonoran Prize for Fiction (March 2005).
- Panelist, "Women and Obsession in the 21st Century," AWP Conference, Vancouver, Canada (March 2005).
- Invited Faculty, ASU Writer's Conference, Phoenix, AZ (March 2005).
- Named Director of Creative Partnerships for the Daywalka Foundation, Christopher Carey, Executive Director (March 2005).
- Invited Author, Visiting Writers Series, Coolidge, AZ (February 23, 2005).
- Participating Author, Warwick University Southwestern Literary Festival (with Jay Boyer, Jewell Parker Rhodes and Ron Carlson), November 23-25, 2004, Coventry, England.
- Judge, AWP's Intro Awards, Indiana University, 2004.
- Invited Author, Phoenix Book Club, Phoenix, AZ (August 29, 2004).
- Invited Board Member, Collegiate Recruitment Team, Wendell Tull, M.Ed., Executive Director.
- Member, Advisory Committee, Metro Arts Charter High School, Phoenix, AZ (2004).
- Salon Reading and Discussion of *Late Bloomer*, Spirit of the Senses Salon, Phoenix, AZ (March 26, 2004).
- Reading and Discussion of "a writer's life" and classroom visit, Phoenix Country Day School, Paradise Valley, AZ (February 19, 2004).
- Invited Nominator for the MacArthur Foundation Fellowships, December, 2003.
- Hosted two "Salon Evenings" for M.F.A. graduate students and faculty, my home, Tempe, AZ (September and November 2003).
- Salon Reading & Discussion, Spirit of the Senses, Phoenix, AZ (October 22, 2003).

- Book Group Discussion Leader, Michael Ondaatje's *The English Patient*, Changing Hands Bookstore, Tempe, AZ (October 29, 2003).
- Fiction Judge, Texas Association of Creative Writing Teachers Fiction Competition, Lubbock, TX (September, 2003).
- Invited Faculty: Post-Graduate Writers Seminar, Vermont College, Montpelier, VT (August 13-19, 2003).
- Invited Fiction Faculty: Post-Graduate Writers Seminar, Vermont College, Montpelier, VT (August 14-20, 2002).
- Fiction Judge, *Boston Review*, *Boston Review* Fiction Contest, co-judge Steve Almond (October, 2002).
- Invited Fiction Faculty, UCLA Writer's Extension, one day workshop (August 3, 2002).
- Advisory Editor, *Iron Horse Literary Review*, Lubbock, TX (2000-present).
- Judge, Scribners Fiction Contest in conjunction with *Hayden's Ferry Review* (Spring 2001).
- Finalist Judge, The Flannery O' Connor Award Series, Charles East, Series Editor (2001).
- Beyond Beauty, NIA/Writing Women's Workshop with Linda Seefeldt. Bodyworks Studio, Tempe, AZ (October 28, 2000).
- Advisory Board of Directors and Faculty Advisory Board, Taos Art School, Taos, NM, Ursula Beck, Director (1996-present).
- Fiction Judge, *The Clackamas Review* Literary Contest, Clackamas Community College, Oregon City, OR (2000).
- Finalist Judge, The Flannery O' Connor Award Series, Charles East, Series Editor, 2000.
- Fiction Faculty, Recursos de Santa Fe, The Santa Fe Writers Conference with Arthur Sze, Bob Shacochis and Carol Moldaw, Santa Fe, NM (July 25-30, 2000).
- Juror, Longan Award, The Sharlot Hall Museum, Prescott, AZ (October 1999).
- Invited Board Member, Advisory and Contributing Editor, *Dark Horse Literary Review*. Texas Tech University, Lubbock, TX (as of August 1999).
- Panel Member, Interdisciplinary Arts Roster, Arizona Commission on the Arts (14 October 1995).
- Invited Speaker, Arizona's Amazing Author's Program, Tempe Public Library, 7-9 pm (18 May 1999).
- Fiction Judge, League for Literary Innovation, Maricopa County Community Colleges (May 1999).
- Finalist Judge, Flannery O'Connor Award Series (1999).
- Fiction Faculty, Hassayampa Writing Institute, Prescott, AZ (July 26-31, 1999).
- Co-Director, Native American Circle, Enid, OK (1996-present).
- AWP Benefit Reading Series, Registered Participant (as of Fall 1998).
- Visiting Writer, The Alaska Literary Trail. Other faculty include Simon Ortiz, Leslie Marmon Silko, John Nichols, Brady Udall, Charles Bowden. Sponsored by the National Endowment for the Arts. UAF Visiting Writers Series, Fairbanks Arts Association, UAA Creative Writing Department, The Island Institute, the Alaska Council on the Arts, The Alaska Center for the Book, The JumbleWords Project, The Western States Arts Federation and the Alaska State Council on the Arts, which is supported by the Lannan Foundation (April 6-20, 1999).
- Fiction Faculty, Recursos de Santa Fe, Santa Fe, NM, "Writing Women's Lives" Conference. Other faculty include Jewell Parker Rhodes, Marilyn Krysl, Julie Shigekuni (January 7-12, 1999).
- Panel Member, "The Art of Storytelling," with Jewelle Gomez, Gioia Timpanelli, Greg Sarris and Rafi Zabor. San Francisco Bay Area Book Festival (November 9, 1998).
- Finalist Judge, Flannery O' Connor Award Series (1998).
- Volunteer, Free Art for Abused Children, Phoenix, AZ, twenty week program (beginning January 1998).
- Fiction Faculty, Recursos de Santa Fe, Santa Fe, NM, "Writing Women's Lives" Conference with Demetria Martinez, Pamela Painter and Toi Derricotte (March 19-23, 1998).
- Mentor, Phoenix College Creative Writing Program (Spring 1997; Fall 1997).

- Fiction Workshop Instructor, Yavapai College Summer Creative Writing Institute, Prescott, AZ (August 1997).
- Fiction Workshop Instructor, Taos Art School, NM (August 4-10 1997).
- Fiction Workshop Instructor, Taos Institute of the Arts, Taos, NM (June 10-July 4, 1997).
- Finalist Judge, Flannery O'Connor Award Series (June-November 1997).
- Advisory Board Member, Phoenix College Creative Writing Program (1997-present).
- Fiction Workshop Instructor, University of Arizona, Extended University Writing Works Center (April 18, 1997).
- Arizona Science Center; wrote nineteenth-century dramatic narrative used in exhibit (August 1996).
- Phoenix College, Short Fiction Revision Class (September 28, October 5; 12; 19, 1996).
- Co-Judge, Flannery O'Connor Awards (June-November 1996).
- Juror for Novel Category, 38th Annual Utah Original Writing competition, Utah Arts Council (June-August 1996).
- Creative Writing Instructor, Taos Institute of the Arts (August 4-9, 1996).
- Panel Member, Arizona Arts Commission (May 1996).
- Member of collaborative narrative team, Arizona Science Center and National Science Foundation (December 1995-January 1996).
- Juror, Wyoming Arts Council, Artspeak, Sheridan, Wyoming (August 24-7, 1995).
- Co-Judge, Flannery O'Connor Award Series (1990-1993 & June-November 1995).
- Book Reviewer, *Bloomsbury Review*, three published reviews (1995-present).
- Book Reviewer, *El Palacio: Magazine of the Museum of New Mexico*, eight published reviews (1991-present).
- Book Reviewer, *Chicago Tribune*, fifteen published reviews (1989-present).
- Advisory Editor, *Story Quarterly* (1998-present).
- Creative Writing Instructor, Taos Institute of Arts, Taos, NM (Summer 1994).
- Fiction Workshop Instructor, Cumberland Valley Writer's Conference, Dickenson College, PA (summer 1992).
- Guest Faculty, New Mexico State University Writers' Conference, Las Cruces, NM (1992).
- Workshop Speaker, Santa Fe Community College Writers' Conference, Santa Fe, NM (1992).
- Guest Editor, *The Taos Review* (1992).
- Director, Santa Fe Writer's Conference, Santa Fe, NM (1992).
- Fiction Workshop Instructor, Branham Ranch, San Cristobal, NM (1990-92).
- Fiction Workshop Instructor, Austin Writers' League, Austin, TX (1991).
- Director, Santa Fe Writers' Conference, Santa Fe, NM (1991).
- Guest Faculty, Oak Park River Forest High School, Oak Park, Illinois (1991).
- Coordinator, Santa Fe Literary Center, Santa Fe, NM (1991).
- Fiction Workshop Instructor, Taos Institute of the Arts, Taos, NM (1990-1).
- Kentucky Women Writers' Conference, guest faculty (1990-1).
- Co-Director and Scriptwriter, Taos Children's Theater, Taos, NM (1990-1).
- Book Reviewer for *The Nation*, two published reviews (1990).
- Book Reviewer for *The New York Times*, one published review (1990).
- Fiction Workshop Instructor, Santa Fe Writers' Conference, Santa Fe, NM (1989).
- Co-editor of *Story Quarterly* (1984-88).

## BOOK REVIEWS (from Fall 1992)

---



- Paste Magazine*, Signs of Life 2007: Best Books We Read in 2007, Decatur, Georgia, Issue 20, December/January 2007/2008, page 80, *Not On Our Watch: The Mission to End Genocide in Darfur and Beyond*, by John Prendergast and Don Cheadle, Hyperion, 2007.
- Paste Magazine*, Decatur, Georgia, June 2007, Issue 32, page 79, *The Beautiful Miscellaneous*, by Dominic Smith, Atria, 2007.
- The Chicago Tribune*, Chicago, IL, April 2001, "Tribune Books," *Juniper Tree Burning*, by Goldberry Long, Scribner's NY.
- The Chicago Tribune*, Chicago, IL, August 2000," Tribune Books," *Grange House*, by Sarah Blake, Picador U.S.A.
- The Chicago Tribune*, Chicago, IL, November 1999, "Tribune Books," *Change Me Into Zeus Daughter* by Deborah Moss.
- The Chicago Tribune*, Chicago, IL, September 1999, "Tribune Books," *Crossing* by Manuel Luis Martinez, Bilingual Press, Tempe, AZ; *Tales of the Heart* by Harry Mark Petrakis, Ivan Dee, Publisher, Chicago, IL.
- The Chicago Tribune*, Chicago, IL, March 1998, "Tribune Books," *The Short History of a Prince* by Jane Hamilton, Dutton, NY, 1998.
- The Chicago Tribune*, Chicago, IL, September 1997, "Tribune Books," *Boondocking* by Tricia Bauer, Bridgeworks: New York, 1997.
- The Chicago Tribune*, Chicago, IL, September 1997, "Tribune Books," *The Book of Famous Iowans* by Douglas Bauer, Henry Holt & Co.: New York, 1997.
- The Chicago Tribune*, Chicago, IL, Spring 1997, "Tribune Books," *American Owned Love* by Robert Boswell, A. Knopf: New York, 1997.
- The Chicago Tribune*, Chicago, IL, Spring 1997, "Tribune Books," *Necessary Madness* by Jenn Crowell, G.P. Putnam's Sons: New York, 1997.
- El Palacio Magazine*, Summer 1996, *A History of Having a Great Many Times Not Continued to be Friends: The Correspondence Between Mabel Dodge and Gertrude Stein, 1911-1934* by Patricia Everett, University of New Mexico Press: Santa Fe, 1996.
- El Palacio Magazine*, Summer 1996, *Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture* by Lois Palken Rudnick, University of New Mexico Press: Santa Fe, 1996.
- The Chicago Tribune*, Summer 1996, *A Desert of Pure Feeling* by Judith Freeman, Pantheon Books: New York, 1996.
- The Bloomsbury Review*, Denver, CO, January 1996, *The Old Bridge: The Third Balkan War and the Age of the Refugee* by Christopher Merrill, Milkweed editions: Minneapolis, MN, 1995.
- The Bloomsbury Review*, Denver, CO, December 1995, *Canaletto* by J.G. Links, Phaidon Press Unlimited: London 1994.

*El Palacio Magazine*, Santa Fe, NM, Winter 1994, Vol.99, Nos. 1 & 2, p. 73, University of Oklahoma Press, 1992.

<http://www.ledger-enqui#10C0626>

*The Chicago Tribune*, Chicago, IL, January 10, 1993, "Tribune Books," p. 3, *Dakota: A Spiritual Geography* by Kathleen Norris, Ticknor and Fields.

*The Chicago Tribune*, Chicago, IL, October 11, 1992, "Tribune Books," p.3, *Rattlesnake Farming*, by Kathryn Kramer, Alfred Knopf.

*El Palacio Magazine*, Santa Fe, NM, Winter 1992, Vol. 97, No. 1, pp 45-6, *No Short Journeys, the Interplay of Cultures in the History and Literature of the Borderlands* by Cecil Robinson, The University of Arizona Press.

## INTERVIEWS

---

Ledger Enquirer, Columbus, Georgia, May 3, 2016, Carson McCullers Center Announces 2016 Writing Fellow [Carson McCullers Center#113CD12](#)

KMSU 89.7 Minnesota State University, Mankato, MN., "The Weekly Reader," with Selina Scheumann, April 14, 2016, [Weekly Reader-KMSU Radi#11A001D](#)

KAET, Channel 8, PBS affiliate, Arizona Horizon with Ted Simons, September 28, 2015

<http://www.azpbs.org/ari#AE333A>

*Phoenix New Times*, Janessa Hilliard, September 2015

[www.phoenixnewtimes.com/.webloc](http://www.phoenixnewtimes.com/.webloc)

*Connotation Press 10:5*. "Melissa Pritchard interview with Meg Tuite and book review of *Palmerino*." Meg Tuite, Interviewer (June 2014). <http://www.connotationpress.com/fiction/2329-melissa-pritchard-fiction>

*Superstition Review 13*. "'Worth Any Loneliness': An Interview with Melissa Pritchard." Kevin Hanlon, Interviewer (Spring 2014). <http://superstitionreview.asu.edu/issue13/interviews/melissapritchard>

*Shelf Unbound*, Interviewed by Margaret Brown (February-March 2014): 12-16.

[http://issuu.com/shelfunbound/docs/shelf\\_unbound\\_february-march\\_2014](http://issuu.com/shelfunbound/docs/shelf_unbound_february-march_2014)

*Rosemary and Reading Glasses*, January 31, 2014.

<http://rosemaryandreadingglasses.wordpress.com/2014/01/31/an-interview-with-melissa-pritchard-author-of-palmerino>

*Dialogue Talk*, a New York City-based not-for-profit education organization. Host Chivas DeVinck. New York City, NY (January 2014). <http://dialoguetalk.org/melissa-pritchard>

*Arizona State University News*. "Italian villa yields a story for ASU writer." Judith Smith, Interviewer (22 January 2014). <https://asunews.asu.edu/20140122-palmerino-melissa-pritchard>

*American Experience*, PBS's flagship history series, for a documentary film on Robert LeRoy Ripley, December, 2013.

- The State Press*, “Sudanese student survives childhood slavery, becomes advocate” (9 October 2013). <http://www.statepress.com/2013/10/09/sudanese-student-survives-childhood-slavery-becomes-advocate>
- Arizona State University News*, “ASU student survives childhood slavery, aims to complete degree.” (27 September 2013). <https://asunews.asu.edu/20130927-video-mawwin>
- ! Re-posted on KTAR, “ASU student survives childhood slavery, earns degree.” (2 October 2013). <http://ktar.com/22/1666791/ASU-student-survives-childhood-slavery-earns-degree#>
- ! Re-posted in *CLAS e-news* (October 2013). [http://app.bronto.com/public/?q=preview\\_message&fn=Link&t=1&ssid=10583&id=bp8yi2n4xdh1359flwa5o55634zgn&id2=8i9pe7rm2w85fksjoyabn8jgvw9sl&subscriber\\_id=bvsdbusiwkdquikhuidgddsjszdpzbel&messageversion\\_id=bdyjjiemznknewjwbjfyvxytzyzrbch&delivery\\_id=acdeebmzhtlmudhfutmlqusoxgvobl&tid=3.KVc.BzOmXQ.GpBO.AZbhOQ..ApO0gQ.b..s.AWcX.a.Uk40FQ.Uk8eQA.YbQlsg](http://app.bronto.com/public/?q=preview_message&fn=Link&t=1&ssid=10583&id=bp8yi2n4xdh1359flwa5o55634zgn&id2=8i9pe7rm2w85fksjoyabn8jgvw9sl&subscriber_id=bvsdbusiwkdquikhuidgddsjszdpzbel&messageversion_id=bdyjjiemznknewjwbjfyvxytzyzrbch&delivery_id=acdeebmzhtlmudhfutmlqusoxgvobl&tid=3.KVc.BzOmXQ.GpBO.AZbhOQ..ApO0gQ.b..s.AWcX.a.Uk40FQ.Uk8eQA.YbQlsg)
- Dialogue at the Wilson Center*, Woodrow Wilson International Center for Scholars/MHz Networks, Washington DC. John Milewski, Host (aired 21 July 2013). <http://www.wilsoncenter.org/dialogue-tv-radio>
- Arizona State University News*, “ASU faculty on 'Love and Other Marvels' this Valentine's Day.” Corey Campbell, Interviewer (8 February 2013). [http://asunews.asu.edu/20130208\\_love](http://asunews.asu.edu/20130208_love)
- BookRiot*. “Authors Chime In: How to Ask Good Questions for Q & A.” (11 October 2012). <http://bookriot.com/2012/10/11/authors-chime-in-good-questions-for-q-a>
- Largehearted Boy*. “Book Notes” (1 March 2012). [http://www.largeheartedboy.com/blog/archive/2012/03/book\\_notes\\_meli\\_1.html](http://www.largeheartedboy.com/blog/archive/2012/03/book_notes_meli_1.html)
- Daily Nebraskan*, “An interview with Melissa Pritchard, author of ‘The Odditorium’” (6 February 2012). <http://www.dailynebraskan.com/a-e/an-interview-with-melissa-pritchard-author-of-the-odditorium-1.2695522>
- KJZZ-FM (NPR affiliate), Phoenix, AZ. *Here and Now*. “Philanthropy in the Valley: remembering Virginia G. Piper.” Steve Goldstein, Interviewer (1 February 2012). <http://kjzz.org/content/1202/philanthropy-valley-remembering-virginia-g-piper>
- Albuquerque Journal*, “Tales of the weird, each haunted by questions.” David Steinberg, Interviewer (29 January 2012). <http://www.abqjournal.com/main/2012/01/29/entertainment/tales-of-the-weird-each-haunted-by-questions.html>
- Arizona State University News*, “‘Odditorium’ stories are odd, really.” Judith Smith, Interviewer (26 January 2012). [http://asunews.asu.edu/20120126\\_odditoriumbook](http://asunews.asu.edu/20120126_odditoriumbook)
- Kirkus Reviews blog*, “A Look into the Odd and the Unknown.” Jessa Crispin, Interviewer (17 January 2012). <http://www.kirkusreviews.com/blog/fiction/look-odd-and-unknown>
- Phoenix New Times*, Jackalope Ranch blog. “Melissa Pritchard's New Collection, The Odditorium, Gets a Shout-Out From Oprah.” Sativa Peterson, Interviewer (19 December 2011). [http://blogs.phoenixnewtimes.com/jackalope/2011/12/melissa\\_pritchards\\_new\\_collect.php](http://blogs.phoenixnewtimes.com/jackalope/2011/12/melissa_pritchards_new_collect.php)
- Santa Fe Literary Review* 11, guest editor Meg Tuite. Featured Author Interview (August 2011).

- Phoenix New Times*, Jackalope Ranch blog. “‘Out of Silence’: ASU Students to Read Work from the Afghan Women’s Writing Project.” Claire Lawton, Interviewer (29 April 2011). [http://blogs.phoenixnewtimes.com/jackalope/2011/04/out\\_of\\_silence\\_asu\\_students\\_re.php](http://blogs.phoenixnewtimes.com/jackalope/2011/04/out_of_silence_asu_students_re.php)
- Arizona State University News*. “Afghan women’s voices brought ‘Out of Silence.’” Judith Smith, Interviewer (11 April 2011). [http://asunews.asu.edu/20110411\\_outofsilence](http://asunews.asu.edu/20110411_outofsilence)
- Arizona State University News*. “Historical fiction writers need passion, imagination.” Judith Smith, Interviewer (17 March 2011). [http://asunews.asu.edu/20110317\\_historicalfiction](http://asunews.asu.edu/20110317_historicalfiction)
- The Southeast Review* 29.1. Interviewer, Marian Crotty, Florida State University. Author Interview (January 2011). <http://southeastreview.org/2011/07/melissa-pritchard.html>
- Greene County Reports*. WHIO Radio (Dayton, OH). Host: Jim Barrett. Interviewed along with Major General Walter Givhan about experiences in Afghanistan (20 December 2010). [http://www.afit.edu/videos.cfm?a=RADIO\\_INTERVIEW\\_2011](http://www.afit.edu/videos.cfm?a=RADIO_INTERVIEW_2011)
- Air Force Print News Today*. Interview by Laura McGowan, 88<sup>th</sup> Air Base Wing Public Affairs (14 December 2010). <http://www.wpafb.af.mil/news/story.asp?id=123234998>.  
Also published in:
- *Paraglide: Telling the Fort Bragg and Pop Air Force Base Story* (no date given). [http://paraglideonline.net/010611\\_Flightline2.html](http://paraglideonline.net/010611_Flightline2.html).
  - *Pope Air Force Base News* (13 January 2011). <http://www.pope.af.mil/news/story.asp?id=123238258>
- ASU Insight*. “Remember Ashton, Help Afghan Women.” Judith Smith, Interviewer (2 July 2010, posted to ASU News, 24 June 2010). [http://asunews.asu.edu/20100624\\_helpingafghanwomen](http://asunews.asu.edu/20100624_helpingafghanwomen)
- ASU Insight*. “‘Call’ leads professor to Afghanistan.” (Also titled “Leaving—and finding—her heart in Afghanistan”) Judith Smith, Interviewer (May 14, 2010): [http://asunews.asu.edu/20100506\\_pritchard](http://asunews.asu.edu/20100506_pritchard)
- IMAGE: Art, Mystery, Faith*, Online edition, “Artist of the Month,” editor Gregory Wolfe (March 2010). <http://imagejournal.org/page/artist-of-the-month/melissa-pritchard>
- The Collagist: Online Literature from Dzanc Books*. “Interview: Melissa Pritchard.” Matt Bell, Interviewer. (December 2009). <http://www.dzancbooks.org/collagist-blog-archive/2009/12/11/interview-melissa-pritchard.html#>
- Kinaara*, “Author Melissa Pritchard Speaks about Her Life, Work and Writing,” feature interview in inaugural issue of South Asian youth literary magazine. Monidipa Mondal and Rohit K. Dasgupta, interviewers (1 July 2009): <http://kinaaramagazine.org/index.php/2009/07/interview-withmelissa-pritchard>
- IMAGE: Art, Mystery, Faith*, Online edition, feature interview, editor Gregory Wolfe (March 2009).
- ASU Insight*, “Professor examines life of Virginia Piper with new biography.” Judith Smith, Interviewer (February 27, 2009): <http://asunews.asu.edu/files/20090227.pdf>
- Arizona State University News*, “Professor takes loving look at life of Virginia Galvin Piper.” Judith Smith, Interviewer (February 23, 2009): [http://asunews.asu.edu/20090220\\_piper](http://asunews.asu.edu/20090220_piper)

*ASU Insight*, “Strength in Numbers: Mission Trip Illustrates Power of Women Working Together.” Judith Smith, Interviewer. (December 19, 2008).

*Piper Bulletin*, “Interview with Melissa Pritchard: Professor of English at Arizona State University and author of *Devotedly, Virginia; The Life of Virginia Galvin Piper*” December 2008:  
<http://www.pipertrust.org/enewsletter/articles/pritchardinterview.html>

*Arizona State University News*. “Mission trip illustrates power of women.” Judith Smith, Interviewer (December 11, 2008): [http://asunews.asu.edu/20081211\\_missiontrip](http://asunews.asu.edu/20081211_missiontrip)

*FANZINE*. “Talk Show #15: Historical Person You’d Like to Meet.” (July/August 2008).  
[http://thefanzine.com/articles/columns/270/talk\\_show\\_15\\_with\\_kevin\\_brockmeier\\_sloane\\_crosley\\_sophie\\_gee\\_samantha\\_hunt\\_and\\_melissa\\_pritchard/](http://thefanzine.com/articles/columns/270/talk_show_15_with_kevin_brockmeier_sloane_crosley_sophie_gee_samantha_hunt_and_melissa_pritchard/)

*Phoenix Magazine*. Christine Bailey, Interviewer. (November 2007).

*The Oklahoma Review* 8:1. Petulah Olibert, Interviewer. (Spring 2007). <http://www.cameron.edu/okreview>.

*Heart of the Matter: Sacred Heart Schools Alumni Magazine*. Holly Goodliffe, Interviewer (Winter 2006): p.28.

WFMP Radio, 107 FM; Talk Radio, Minneapolis/St. Paul, MN, “The Lori & Julia Show,” aired July 26, 2005.

*ASU Research Magazine*, “Driven to Write,” feature article, interview by Melissa Olson, May 2005.

Cable Radio Network, Los Angeles, CA, with interviewer Jack Roberts, April 2005.

KNAU Radio, 91.7 FM; NPR affiliate, Flagstaff, AZ, with interviewer Mitch Teich, April 2005.

KNXV-TV, ABC 15, “Arizona Daybreak,” interview about article in Metro AZ magazine on the Lost Boys of Sudan, July 25, 2004.

KCRW Radio, 89.9 FM, “Bookworm,” a nationally syndicated book review show, Michael Silverblatt, Interviewer/Host. Los Angeles, CA, aired May 13, 2004.

KUAT-TV, PBS 6, “Arizona Illustrated,” Tucson, AZ, Pam White, Interviewer, aired May 10, 2004.

KNIX Radio, 102.5 FM; KYOT Radio, 95.5FM; KOY Radio, 1230 AM; “Valley Views,” Mother’s Day broadcast, Tempe, AZ, Dee Dee Sturr, Interviewer, aired May 9, 2004.

KTVK-TV 3, “Your Life A to Z,” live segment, Phoenix, AZ, aired April 9, 2004.

*East Valley Tribune*, Betty Webb, Interviewer, April 4, 2004.

GNN Broadcasting, Televised Interview with Denis La Bine, Redlands, CA, March 17, 2004.

*The Arizona Republic*, “Arts & Entertainment” section cover story, Richard Nilsen, Interviewer, March 14, 2004.

*Romantic Times Bookclub Magazine*, "Spotlight on Melissa Pritchard," Cindy Schwab, Interviewer, March 2004, #241. p.73.

*Publisher's Weekly*, "Q&A," Melissa Hill, Interviewer, February 23, 2004.

*Arizona Foothills Magazine*, featuring twenty prominent, successful women of Arizona, Editor, Christy Shannon, October 2003, Phoenix, AZ, p.112.

KAZ -TV, Ch. 13, The Tanya Mock Show, Prescott, AZ. July 25, 2003.

*Phoenix New Times*, Vol. 34, No. 26, June 26, 2003, Michelle Lautig, Interviewer, p.33.

*Metro, People, Places, Phoenix*, June/July 2003, Deborah Susser, Interviewer, p.22-23.

*Glimmertrain*, Issue # 47, Summer, 2003, Leslie Wooten, Interviewer, p.184-198.

*Desert Living Magazine*, September/October 2002, "Class of Arizona 2002," a "photographic showcase of the Valley's eclectic, prolific and prominent residents," p.60-61.

*The Scottsdale Tribune*, "Sunday Arts," Interviewer, Betty Webb, July 14 2002, p.14-15.

*The Arizona Republic*, May 2002. Barbara Yost, Interviewer.

Author Appearance and Booksigning, Public Library Association Convention. Phoenix, AZ. March 13, 2002.

*The Arizona Republic*, "Arizona Living." Barbara Yost, interviewer. May 2002.

Radio Interview, Good Thunder Reading Series, Minnesota State University, Manicato, MN, September 2001.

*Salon.com*, Tabletalk, Mary Elizabeth Williams, Host. Guest interviewee, "Eye on the Prize: The O. Henry Awards" November 20-27, 2000.

Sirs Mandarin, Inc., Boca Raton, FL, reprint for use online and CD-ROM: *Bloomsbury Review*, Denver, CO, Interviewer: Leslie Wooten (Vol. 19, Issue 4, July/August 1999).

*Bloomsbury Review*, Denver, CO, Interviewer: Leslie Wooten (Vol. 19, Issue 4, July/August 1999).

Raven Radio, Sitka, AK, 16 April 1999. Interviewer: Carolyn Servid of the Island Institute, KCAW FM.

Fairbanks News, 10 April 1999. Fairbanks, AK. Interviewer: Linden.

KCRW-FM, Bookworm, nationally syndicated radio program, Los Angeles, CA. Interviewer: Michael Silverblatt (May 1999).

*The Arizona Republic*, Phoenix, AZ. Interviewer: ob Petry (January 1999).

*The Santa Fe New Mexican*, "Pasatiempo" section, Santa Fe, NM. Interviewer: Ruth Lopez (January 8, 1999).

*Albuquerque Journal*, Albuquerque, NM, Interviewer: Craig Sullivan (March 8, 1998).

*Story Quarterly* #33, Northbrook, IL, Interviewer: James Klise (February 1997). pp 82-93.

*Rochester Democrat and Chronicle*, Rochester, NY, Interviewer: Deborah Raub (February 19, 1997).

*San Francisco Review of Books*, San Francisco, CA, September 1995, Interviewer: Jill Bernstein (1995).

*English Department Newsletter*, Arizona State University (1994, 1993).

*Puerto del Sol* Literary Magazine, shared interview with Judith Ortiz Cofer. Interviewer: Antonya Nelson. (Summer 1993). Vol 28 No 2 pp 1-26.

*Sacred Heart Alumni* newsletter (1993).

KAET-TV Books and Co., Tempe, AZ. Ron Carlson interviewer (1993).

*Taos Magazine*, Taos, NM (1992).

*The Taos News*, Taos, NM (1991).

*The New Mexican*, “Pasatiempo” section, Santa Fe, NM (1991).

*Novel and Short Story Writers Market*, Writers’ Digest Publication (1991).

*North Shore Magazine*, IL (1988).

## READINGS AND PERFORMANCES

---

- Reading, Second Annual Carson McCullers Literary Festival, The River Center for the Performing Arts, Columbus, GA. February 20-21, 2020 with U.S. Poet Laureate, Joy Harjo and poet Sandra Meek.
- Reading from *The English Actress*, a novel-in-progress, First Annual Carson McCullers Literary Festival, Columbus, GA, April 21, 2018 with Brad Watson
- Reading from *The English Actress*, a novel-in-progress, The Southern Writers Series, Georgia College, Milledgeville, GA, February 6, 2018
- Reading “For the Children” from Truth to Power issue of *Cutthroat Magazine*, in Montgomery, AL, March 3, 2018 to benefit the Southern Poverty Law Center, with Pam Uschuk, Bill Pitt Root, Marilyn Kallet and others
- Booksigning and reading from *A Solemn Pleasure*, Changing Hands Bookstore, Tempe, AZ.
- September 29, 2015 7:00 p.m.
- Booksigning and reading from *A Solemn Pleasure*, Sub Text Bookstore, St. Paul, MN April 10, 2015 with Michael Coffey, *The Business of Naming Things*
- Booksigning and reading from *A Solemn Pleasure*, Troy University, Troy, Alabama, March 2, 2015
- Reading from *Palmerino*, Inaugural Meeting of the International Vernon Lee Society. Université de Paris-Diderot. Paris, France (June 4, 2014).
- Reading from *Palmerino*, Sala Ferragamo, Harold Acton Library, British Institute of Florence, Florence, Italy. (May 21, 2014). See review: <http://britishinstituteofflorence.wordpress.com/2014/05/27/vernon-lee-a-remarkable-life-in-letters-reimagines-through-the-art-of-ficti/>

- Reading from *Palmerino*, *Superstition Review* Issue 13 Launch Party, Mesa Arts Center, Mesa, AZ May 1, 2014.
- Reading from *Palmerino*, with Maud Casey, author of *The Man Who Walked Away*, Book Court, Brooklyn, NY, March 14, 2014.
- Reading from *Palmerino*, Newtonville Books, Newton, MA, March 11, 2014.
- Reading from *Palmerino*, Spirit of the Senses Salon, Phoenix, AZ, February 15, 2014.
- Reading from *Palmerino*, with Aurelie Sheehan, author of *Jewelry Box: A Collection of Histories*, Antigone Bookstore, Tucson, AZ, February 7, 2014.
- Reading from *Palmerino*, with Aurelie Sheehan, author of *Jewelry Box: A Collection of Histories*, Changing Hands Bookstore, Tempe, AZ, February 4, 2014.
- Reading from *Palmerino* and Panel Discussion with Jen Percy, author of *Demon Camp*, and Masha Hamilton, founder of The Afghan Women's Writing Project, McNally Jackson Bookstore, New York City, NY, January 30, 2014.
- Reading from *Palmerino*, with Neelanjana Banerjee, Richard Kadrey, Scott Poole, and Cheeming Boey, Writers with Drinks, The Make Out Room, San Francisco, CA, January 11, 2014.
- Reading from *Palmerino*, with selected readers Tom Barbash, Lynn Freed, Molly Giles, Glen David Gold, and Daniel Handler (*Lemony Snicket*). Why There Are Words, Fourth Anniversary, Studio 333, Sausalito, CA, January 9, 2014.
- Reading, with Kate Milliken and Jane Smiley, at “Why There are Words,” Litcrawl event at LitQuake literary festival. Studio 333, Sausalito, CA, October 17, 2013.
- Reading and Workshop/Featured Author, with fiction writer Rick Bass and Columbian poet Bella Clara Ventura, The Language of the Fantastic: Western Colorado Writers’ Forum, Grand Junction, CO, October 11-13, 2013.
- Reading, from *The Odditorium*, with Jamie Quatro, author of *I Want to Show You More* (Grove Atlantic, 2013). Changing Hands Bookstore, Tempe, AZ, March 28, 2013.
- MFA Faculty Reading, “Love and Other Marvels,” Memorial Union, Arizona State University, Tempe, AZ, February 14, 2013. Video: <http://vimeo.com/67760714>
- Reading as Invited Author, from novella on Vernon Lee. “Violet del Palmerino” Seminar, hosted by L’Associazione Culturale Il Palmerino. British Institute of Florence, the French Institute of Florence, and Villa il Palmerino. Florence, Italy, September 27-28, 2012.
- Presentation on Afghan Women’s Writing Project and Reading from *The Odditorium*, Georgetown University’s Villa Le Balze. Fiesole, Italy (September 26, 2012).
- Public Reading, with authors Lars Husum (Denmark), Linda Cracknell (Scotland), Zainabu Jallo (Nigeria), and Devibharathi (India). Le Chateau de Lavigny, near Lausanne, Switzerland, September 9, 2012.
- Reading, Sarabande Reading Series, with “Four Short Story Writers of the Apocalypse” (Robin Hemley, Michael Marton, Caitlin Horrocks, myself), 21C Museum Hotel, Louisville, KY, May 21, 2012.
- Reading from *The Odditorium*, with Jo Anne Beard. McNally Jackson Bookstore, New York City, May 10, 2012.
- Reading, from *The Odditorium*, Innovative Contemporary Fiction Reading Series. Coordinated by Brad Morrow. Weiss Cinema, Bertelsmann Center, Bard College, Annandale-on-Hudson, NY, April 23, 2012.
- Readings/Workshops, with “Four Short Story Writers of the Apocalypse” (Robin Hemley, Michael Martone, Pinckney Benedict, and me), Prairie Lights Bookstore, Iowa City, IA, March 28, 2012.
- Reading, from *The Odditorium*, Spirit of the Senses Salon, Paradise Valley, AZ, March 16, 2012.
- Reading and Faculty, Desert Nights, Rising Stars Writers Conference, Arizona State University, Tempe, AZ, February 23-26, 2012.
- Reading, from *The Odditorium*, Bookworks, Albuquerque, NM, January 29, 2012.



- Reading, “Double Author Event” with Elizabeth Searle, Changing Hands Bookstore, Tempe, AZ, January 26, 2012.
- Reading, "A Solemn Pleasure," *IMAGE* The Glen, St. John's College, Santa Fe, New Mexico. August 2, 2011.
- Reading from *The Odditorium*, with Jaimy Gordon, National Book Award winner for *Lord of Misrule*. Ypsilon Theater, Prague, Czech Republic. July 12, 2011.
- Director, Staged Reading, “Out of Silence: Readings from the Afghan Women’s Writing Project.” Performed by students in ASU Creative Writing MFA Program. Part of AWWP Presents. May 3, 2011. Video: <http://vimeo.com/51631393>. See news coverage: [http://asunews.asu.edu/20110411\\_outofsilence](http://asunews.asu.edu/20110411_outofsilence)
- Featured Faculty, MFA Faculty Reading, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ, December 2, 2010. Video available: <http://vimeo.com/17572065>.
- Guest Reader, *Superstition Review* event, Memorial Union Pima Room, Arizona State University, Tempe, AZ, November 8, 2010. Video available: <http://vimeo.com/16775286>.
- Reading, “The Odditorium,” *IMAGE*’s The Glen Workshop, St. John’s College, Santa Fe, NM, August 2010.
- Featured Reading and Panel, *La Vigna Nacosta Series* Literary Event, with Gianfranco Cosmo; translator Emanuela De Carlo; writer and scholar Mario Materassi; and teacher of comparative literature in Verona, Stephano Tani. Prato, Italy, November 27, 2009.
- Reading, with Ivan Klima, “Pelagia, Holy Fool,” Ypsilon Theater, Prague Summer Program, Prague, Czech Republic, July 2009.
- Invited Reader, MFA Faculty Reading, with Jay Boyer. Virginia G. Piper Center for Creative Writing’s Distinguished Visiting Writer Series, Tempe Center for the Arts Lakeside Room, Tempe, AZ, April 3, 2008.
- Featured Reader, Third Annual Wordstock Festival. Other readers include Dave Eggers, Jane Hamilton, and Charles Baxter, Oregon Convention Center, Portland, OR, November 9-11, 2007.
- Featured Reader, PEN/Faulkner Award for Fiction Gala, Folger Shakespeare Library, Washington, DC, September 24, 2007.  
 --See also: article in *The Washington Times* “Writers, royalty, top the social whirl,” October 1, 2007.  
<http://washingtontimes.com/article/20071001/ENTERTAINMENT/110010027/1007>
- Reading, with ASU Creative Writing Faculty, T.M. McNally, Jeannine Savard & Cynthia Hogue, ASU, Tempe, AZ, March 24, 2006.
- Invited Author/Reader, “Dinner with Melissa Pritchard & Her Stories.” A salon reading of my work, WordTheatreLA, Hollywood, CA (other readers included Victor Williams, Marin Hinkley, & Caroline Rhea), January 29, 2006.
- Reading, Hassayampa Institute for Creative Writing, Prescott, AZ, July 2005.
- Readings, President Michael Crow’s “Getaway Weekend,” Calistoga Ranch, Napa, CA, May 5-8, 2005.
- Reading, Northern Arizona Book Festival, Flagstaff, AZ, April 15-17, 2005.
- Reading, ASU Writer’s Conference, Phoenix, AZ, March 2005.
- Invited Reader, Visiting Writers Series, Coolidge, AZ, February 23, 2005.
- Invited Reader, Royal Holloway, UK. Fall 2004.
- Participating Author, Warwick University Southwestern Literary Festival, Coventry, England (with Jay Boyer, Jewell Parker Rhodes and Ron Carlson), November 23-25, 2004.
- Reading, Phoenix Book Club, Phoenix, AZ, August 29, 2004.
- Reading, The Unexplainable series, “Ghostly Voices in Fiction,” Glendale Public Library, Glendale, AZ, August 26, 2004.

- “Valley Authors Salute Changing Hands,” Reading at Changing Hands Bookstore Thirtieth Year Anniversary, Tempe, AZ, April 22, 2004.
- Author Reading and Discussion, Prescott College, Prescott, AZ, April 16, 2004.
- Changing Hands Bookstore, Reading from *Late Bloomer*, Tempe, AZ, April 13, 2004.
- “Solo Voices Times Three” with Alexis Pate and Alberto Ríos, Scottsdale Center for the Performing Arts, Scottsdale, AZ, April 9, 2004.
- Reading from *Late Bloomer*, Borders Bookstore, Mill Avenue, Tempe, AZ, March 30, 2004.
- Guest Salon Reader, Spirit of the Senses, March 26, 2004, Phoenix, AZ.
- Author Book-signing and Reading, Dutton’s Bookstore, March 25, 2004, Los Angeles, CA.
- Interview and Reading, KCRW Radio, 89.9 FM, “Bookworm,” a nationally syndicated book review show, Michael Silverblatt, host. Los Angeles, CA. March 25, 2004.
- Author Book-signing and Reading, The Frugal Frigate Bookstore, March 17, 2004, Redlands, CA.
- “Desert Nights, Rising Stars,” Arizona Writers Conference, Scottsdale, AZ, Reading from *Late Bloomer*, March 13, 2004.
- Author Reading and Discussion, ASU Creative Writing Club, Bryon Meyerowitz, President, February 24, 2004, Tempe, AZ.
- Reading and Discussion, Author’s Luncheon, Phoenix Country Day School, February 19, 2004, Paradise Valley, AZ.
- Art and Prose show, wrote prose pieces to accompany artwork of Joseph Wolves Kill, Vision Gallery, February 6, 2004, Chandler, AZ.
- Guest Salon Reader, Spirit of the Senses, Phoenix, AZ, October 22, 2003.
- Spalding University, Louisville, KY, October, 2003.
- *Metro: People, Places, Phoenix* and Borders Bookstores Presents: Melissa Pritchard Readings, June 28, July 5 & 26, 2003.
- Arizona Biltmore Resort and Spa, Reading from *Disappearing Ingenue*, July 5, 2003, Phoenix, AZ.
- Spalding University, Louisville, KY, May, 2003, reading from *Late Bloomer*.
- Women’s Studies “Brown Bag Series,” reading, Arizona State University, April 16, 2003, Tempe, AZ.
- Phoenix College, Poets for Peace Event, reading, April 11, 2003, Phoenix, AZ.
- Desert Nights, Rising Stars, Arizona State University Writing Conference, reading, March 13-15, 2003, AZ.
- Changing Hands Bookstore, A Reading with Melissa Pritchard and Ron Carlson, September 11, 2002.
- Vermont College, Montpelier, VT, August 2002.
- Book Soup Bookstore, Los Angeles, CA, August 5, 2002.
- Barnes and Noble Bookstore, New York, NY, July 11, 2002.
- Barnes and Noble Bookstore, Phoenix, AZ, June 12, 2002.
- Hawley Cook Bookstore, Louisville, KY, May 19, 2002.
- Spalding University, Louisville, KY, May 2002.
- Changing Hands Bookstore, Tempe, AZ, May 21, 2002.
- Yavapai College, Prescott, AZ. Southwest Writers Series. Reading. April 9, 2000.
- Yavapai College, Prescott, Arizona. Captive Narrative Performance with Joseph Wolveskill, Granite Theater. April 9, 2000.
- AWP Reading Series, Emporia State University, Emporia, KS, November 2001.
- Spalding University M.F.A. Brief-Residency Program, Louisville, KY, October 2001.
- Virginia Commonwealth University’s Creative Writing Program, Richmond VA, invited reader and workshop leader, October 2001.
- Good Thunder Reading Series, Minnesota State University Creative Writing Program, invited reader and workshop leader, September, 13, 2001.

- News Cafe, *Footloose in a Glass Slipper: Myths and Realities of Womanhood*, a photographic exhibit by Roni Ziemba with guest reading series, Phoenix, AZ, February 7, 2001.
- Changing Hands Bookstore, “Words Within Images” with artist Joseph Wolveskill, November 28, 2000.
- Southern Literature Conference, Embassy Suites, Phoenix Arizona, September 15, 2000.
- The Phoenix Botanical Gardens, “Words, Images and Life: An Evening with writers Miguel Murphy, Margo Tamez, Laura Tohe, Melissa Pritchard and artist Joseph Wolveskill,” November 6, 2000, Phoenix, AZ.
- Pueblo Grande Museum, Phoenix, AZ, for Native Recognition Days, “An Evening with Melissa Pritchard and Joseph Wolveskill: Lost Voices” October 18, 2000.
- “Words, Images and Life: An Evening with writers Hershman John, Margo Tamez and Melissa Pritchard with artist Joseph Wolveskill,” Pueblo Grande Museum, Phoenix, AZ, April 5, 2000.
- Hassayampa Writing Institute, Prescott, AZ, Reading, July 27, 1999.
- Barnes and Noble Bookstore, Awatukee, AZ, Participant in A Reading for Arizona’s Authors’ Map, “The Grandeur of Literature,” April 26, 1999, 6-8 pm.
- The Alaska Literary Trail, Readings:
  - Glenallen, AK, 9 April 1999, Skookum’s Gift Shop and Gallery.
  - Tok, AK, 11 April 1999, Tok Public Library.
  - Fairbanks, AK, 12 April 1999, Alaskaland Civic Center Bear Gallery.
  - Juneau, AK, 13 April 1999, Juneau Public Library.
  - Sitka, AK, 16 April 1999, Sitka Public Library.
  - Katchiken, 18 April 1999, Ketchikan Little Theater.
- “Blue Woman’s Last Man,” a staged collaborative performance with Susan McCabe, Claudia Nogueira, Karla Elling, Laura Tohe, Ann Bergin and Laurel Haines: Arizona Arts and Education Conference, Phoenix, AZ (March 12, 1999).
- Changing Hands Bookstore, Tempe, AZ (May 11, 1998).
- Arizona Book Arts Festival, Phoenix, AZ (April 4, 1998).
- Associated Writing Program, A National Conference, Portland, OR (March 26, 1998).
- The Writer’s Voice of the Phoenix Downtown / Urban Services YMCA, Performance Reading from *Selene of the Spirits*, February 22, 1999.
- Barnes and Noble Bookstore, Tucson, AZ. Reading from *Selene of the Spirits*, January 31, 1999.
- Barnes and Noble Bookstore, Awatukee, AZ, Reading from *Selene of the Spirits*, January 26, 1999.
- “Writing Women’s Lives” Conference, Santa Fe, NM, performance reading from *Selene of the Spirits*, January 7, 1999.
- Phoenix College, Performance Reading from *Selene of the Spirits*, November 30, 1998.
- Borders Book Store, Phoenix, AZ, Performance Reading from *Selene of the Spirits*, November 15, 1998.
- Diesel Books, Oakland, CA, Reading from *Selene of the Spirits*, November 5, 1998.
- Changing Hands Bookstore, Tempe, AZ, Performance Reading from *Selene of the Spirits*, October 15, 1998.
- Changing Hands Bookstore, Tempe, AZ, Reading, *Hayden’s Ferry Review* Benefit, September 25, 1998.
- Faculty Women’s Association, Arizona State University, Tempe, AZ; Reading and Book-Signing (November 13, 1997).
- Yavapai College, Prescott, AZ; Summer Creative Writing Institute, Reading (July 30, 1998).
- Taos Institute of Arts, Taos, NM; Reading (July 2, 1997).
- University of Rochester, Rochester, NY; Reading (February 21, 1997).
- Books, Etc. Tempe, AZ; Reading (November 17, 1996).
- Phoenix College, Tempe, AZ; Reading (September 20, 1996).

- Yavapai College, Summer Creative Writing Institute, Delivered Reading and Talk, titled “Writing the Creative Landscape,” Prescott, AZ (August 14, 1996).
- Central Arizona College, Reading (February 28, 1996).
- Writer’s Voice, Scottsdale, AZ; Reading to benefit “Share Our Strength” (November 2, 1995).
- Borders Bookstore, Phoenix, AZ; Collaborative benefit booksigning, Arizonans for Cultural Development (October 28, 1996).
- KGB Sunday Reading Series, 85 E 4th Street, New York, NY; Reading with Rick Moody (October 22, 1995).
- Southwest Writers Series, Yavapai and Prescott Colleges, Prescott, AZ; Reading and Lecture (October 12, 1995).
- Borders Bookstore, Mesa, AZ; Reading and Booksigning (September 20, 1995).
- Changing Hands Bookstore, Tempe, AZ; Reading and Booksigning (September 14, 1995).
- Herberger Theater, “Art from the Heart,” collaborative reading to benefit CASS, Central Arizona Shelter Services (July 1995).
- Nelson Fine Arts Center, Tempe, AZ, Reading (March 1995).
- MUAB Culture and Arts Program, Arizona State University, Reading (March 1995).
- Vermont College, Montpelier, VT, Reading (January 1995).
- Honors College, Arizona State University, informal presentation (October 1994).
- Northern Arizona University, Flagstaff, AZ, Co-presentation with Ron Carlson (1994).
- President’s Forum, Nelson Fine Arts Center, Arizona State University, Reading with Ron Carlson (1994).
- Arizona State University, Reading with Barry Hannah (1994).
- AWP Conference, Tempe, AZ, Panel Member on Two Panels, Introduced Denise Chavez and Richard Shelton, Guest Readers (1994).
- Bookman’s, Mesa, AZ (1993).
- CWSA Readings, Nelson Fine Arts Center, Tempe, AZ (1993).
- Santa Fe Writers’ Conference, Santa Fe, NM (1989-1993).
- Writer’s Voice Reading Series, Scottsdale, AZ (1993).
- Faculty Exchange Readings, NAU, Flagstaff, AZ (1993).
- The Bookroom Writers’ Series, Santa Fe, NM (1991-2).
- New Mexico State University Writers’ Conference (1992).
- Arizona State University, Tempe, AZ; Reading (1992).
- Yavapai College, Prescott, AZ; Reading (1992).
- Somos Writers’ Series, Taos, NM (1990-1).
- Fin De Siecle Conference, Santa Fe, NM (1991).
- Harwood Library Lecture Series, Taos, NM (1991).
- Brodsky’s Bookshop, Taos, NM (1991).
- College of Santa Fe, Santa Fe, NM (1990).
- Notre Dame Literary Festival, University of Notre Dame (1990).
- Kentucky Women Writers’ Conference, Lexington, KY (1990).
- Pittsburgh Writers’ Series, Carnegie Mellon University (1989).
- Taos Nature Writers’ Conference, Taos, NM (1989).

## LECTURES & INVITED ADDRESSES

---

- Keynote Speaker, Council Grove Conference, Council Grove, Kansas, April, 2020
- Panelist on Southern Writers Writing, Georgia College, Milledgeville, GA, February 6 2018
- Featured Speaker, Chattahoochee Valley Writers Conference, Columbus GA, September 15-16, 2017 with Rick Bragg

- Invited Faculty, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ, February, 2016
- Panelist, "No Shame: Sex Scenes by Women About Women" with Debra Monroe, Elissa Schappell, Julie Fierro, and Gina Frangello, and "Historical Research," hosted by *A Public Space*, Brigid Hughes, editor, with Maud Casey, Elizabeth Gaffney. Association of Writers and Writing Programs Conference 2015, Minneapolis, MN, April 8-11, 2015.
- Invited Faculty, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ, February 19-21, 2015.
- Invited Speaker/Reader, "Vernon Lee: A Life in Letters Reimagined Through the Art of Fiction." Sala Ferragamo, Harold Acton Library, British Institute of Florence, Florence, Italy, May 21, 2014.
- Guest Author, *Superstition Review* Issue 13 Launch Party, Mesa Arts Center, Mesa, AZ, May 1, 2014.
- Invited Speaker, ASU Writer's Club. Arizona State University, Tempe, AZ, November 13, 2013.
- Banquet Presentation: "The Rose, A Hero's Journey," Language of the Fantastic Literary Festival, Grand Junction, CO, October 12, 2013.
- Invited Speaker, "The Rose: A Hero's Journey." For Women in Leadership: Unlocking the Power of Women to Change the World. Womanity Summit 2013. With Pulitzer Prize winning author Sheryl WuDunn, with co-author, Nick Kristof, of *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*, Memorial Union, Arizona State University, Tempe, AZ, March 30, 2013. Video: <http://www.youtube.com/watch?v=v2QIJXJ-4yg>.
- Presentation on Afghan Women's Writing Project and Reading from *The Odditorium*, Georgetown University's Villa Le Balze. Fiesole, Italy, September 26, 2012.
- Roundtable, "Adventure Writing." Le Livre Sur Les Quais Bookfair. Scottish writer Linda Cracknell, British novelist and Orange Prize finalist Louise Doughty, British writer and historian Giles Milton, hosted by Pete Forster (WorldRadioGeneva). Mogres, Switzerland September 8, 2012.
- Invited Author and Speaker, Scottsdale Society of Women Writers, Chaparral Suites, Scottsdale, AZ, June 27, 2012.
- Invited Lecture, "*The Odditorium: The Architecture and Allure of Extremes.*" Observatory, Brooklyn, NY, May 7, 2012.
- Invited Speaker, Gabrielle d'Annunzio University, Pescara, Italy, May 19, 2011.
- Invited Speaker, Annual Interdisciplinary Seminar on American Studies, Centro Studi Americani. Other speakers include Leslie Marmon Silko, Isabel Wilkerson, and Werner Sollars. Rome, Italy, May 9-13, 2011.
- Guest Speaker, "Child Sex Trafficking: Raising Awareness, Taking Action." A Talk by Professor Melissa Pritchard and Concert by Dr. Melissa Glenn to benefit anti-trafficking agencies in Calcutta and New Delhi, India. Orangewood Church, Phoenix, AZ, February 13, 2011.
- Invited Guest Speaker, "The Rose: A Hero's Journey," Air Force Institute of Technology, "Commandant's Speaker Series," Dayton, OH, December 9, 2010.
- Invited Fiction Faculty, Central Coast Writers' Conference 2010, San Luis Obispo, CA, September 17-18, 2010.
- Guest Speaker, Spirit of the Senses Salon, "Finding Her Heart in Afghanistan," Scottsdale, AZ, July 21, 2010.
- Invited Panelist, "The Voice of Children in Fiction" and "The Literary Fantastic," Associated Writing Programs (AWP) 2010 Conference, Denver, CO, April 7-10, 2010.
- Faculty Panel Member, "Rethinking our Writing and Rewriting Our Thinking," Professor Lee Gutkind, Facilitator, Memorial Union, Alumni Lounge, Arizona State University, Tempe, AZ, February 23, 2010.
- Guest Lecture, on experiences in Afghanistan, Villa Il Palmerino, San Gervasio, Florence, Italy, December 12, 2009.

- Guest Speaker, Professor Mario Materassi's Southwestern Fiction class, University of Florence, Florence, Italy, November 9-30, 2009.
- Lecture, "The Oblivion of Beauty: Women in Panjshir Province, Afghanistan," Prague Summer Program, Prague, Czech Republic, July 2009.
- Guest Speaker, Professor Mario Materassi's Southwestern Literature class, University of Florence, Florence, Italy, May 2009.
- Keynote Speaker, Sounds of Spring, International Dinner and Silent Auction, to benefit Tempe Montessori School, hosted by TEMPO (Tempe Parents' Montessori Organization), Our Lady of Mount Carmel, Tempe, AZ, April 18, 2009.
- Keynote Speaker, Cochise Community Creative Writing Celebration, Sierra Vista, AZ, March 27-28, 2009.
- Selected Presenter, "The Fourth Wall: The Academy in the Community," with Alberto Ríos, Cynthia Hogue, Sean Nevin and Sheila Britton, AWP Writers Conference, Chicago, IL, February 11-14, 2009.
- Invited Writer, Kalam: Margins Write, Calcutta, India, January 2009.
- Invited Writer, STOP (Stop Trafficking and Oppression of Women and Children), New Delhi, India, January 2009.
- Invited Writer, Women for World Health medical mission to Ecuador, invited by Dr. Denise Cucurny, Cal State Long Beach, President of Women for World Health, November 13-23, 2008.
- Invited Speaker, "Children Writing from the Margins," Writing and Wellness Conference, Mercer University, Atlanta, GA, October 10-11, 2008.
- Invited Speaker, Young Adult Writing Project (YAWP), Director, Plynm Gutman. Department of English, Arizona State University, Tempe, AZ, June 25, 2008.
- Invited Speaker, 2008 Spring Humanities Series, Columbia Gorge Community College, The Dalles, OR, April 9, 2008.
- Invited Faculty, panel, "Art Matters: The Arts as a Form of Political Engagement and Social Responsibility," roundtable with Kate Gale, Eloise Klein Healy, Terry Hummer, Drew Matott, Drew Cameron, Alberto Ríos, and Peggy Shumaker, part of "Warrior Poets & Papermakers" events. Piper Writers House, ASU, Tempe, AZ, March 19, 2008.
- Invited Faculty, panel, "Writing and Social Activism" with Lee Gutkind and Carolyn Forché. Desert Nights, Rising Stars ASU Writer's Conference, Tempe, AZ, February 21, 2008.
- Keynote Speaker, on work with the Daywalka Foundation's Kalam Margins Write project in Kolkata, India. "In the Spirit of Mater" Alumni Brunch, Feast of St. Madeleine Sophie, Convent of the Sacred Heart High School, Atherton, CA, October 20, 2007.
- Invited Lecturer, ASU Prison Library and Education Project's Guest Lecture Series. GEO Central Arizona Correctional Facility, Florence, AZ, April 27, 2007.
- Keynote Speaker, talk title: "Passion and Creation, Joy and Service," Jess Schwartz Jewish Community High School (JSJCHS), Paradise Valley, Celebration of Writing Week, February 15, 2007.
- Invited Speaker, Cameron University, Lawton OK, February 9, 2007.
- Invited Faculty, Pocket Sanctuary Writer's Retreat, Kenyon Ranch, Tumacacori, AZ, October 21, 2006.
- Invited Panelist, Slavery and Anti-Slavery: New Research and Teaching Workshop, The Antislavery Literature Project and the ASU Institute for Humanities Research; professor Joe Lockard, workshop coordinator. "Poetry, Slavery and Human Trafficking in India," October 13, 2006.
- Guest Speaker, Professional Writers of Prescott Writing Workshop, Sharlot Hall Museum Book Fair, Prescott, AZ, September 16, 2006.
- Invited Faculty, Craft Talk and Workshop, MA Writing in Consciousness Program, New College of California, San Francisco, CA, June 17, 2006.

- Invited Faculty, Hassayampa Institute for Creative Writing, Prescott, AZ, July 2005.
- Invited Faculty, along with Bob Mittelstadt and Robert Ashcraft, to attend ASU President Michael Crow's "Getaway Weekend," Calistoga Ranch, Napa, CA, May 5-8, 2005.
- Invited Speaker, Sedona Welcomers, Hilton Hotel, Sedona, AZ, April 27, 2005.
- Invited Speaker, Northern Arizona Book Festival, Flagstaff, AZ, April 15-17, 2005.
- Panelist, "Women and Obsession in the 21st Century," AWP Conference, Vancouver, Canada March 2005.
- Invited Faculty, ASU Writer's Conference, Phoenix, AZ, March 2005.
- Invited Author, Phoenix Book Club, Phoenix, AZ, August 29, 2004.
- Invited Speaker, The Unexplainable series, "Ghostly Voices in Fiction," Glendale Public Library, Glendale, AZ, August 26, 2004.
- Opening Remarks, Desert Nights, Rising Stars, Arizona State University Writing Conference, March 11-13, 2004, Tempe, AZ.
- Faculty Lecturer, Spalding University Brief Residency M.F.A. Program. Louisville, KY. October 2001, May 2002, October 2002, May 2003.
- Opening Remarks, Desert Nights, Rising Stars, Arizona State University Writing Conference, March 13-15, 2003, Tempe, AZ.
- Invited Speaker, Good Thunder Reading Series, Minnesota State University, Mankato, MN. November 2001.
- The Alaska Literary Trails Project, Workshops (April 1999):  
     Glenallen, AK, 8 April 1999, Prince William Sound Community College.  
     Tok, AK, 10 April 1999, Frozen Ink Writer's Group.  
     Juneau, AK, 14 April 1999, Juneau Arts and Humanities Council.  
     Sitka, AK, 15 April 1999, The Island Institute.  
     Ketchikan, AK, 17 April 1999, Ketchikan Arts and Humanities Council.
- Invited speaker, Phoenix College, in conjunction with Maricopa County Superior Court, Phoenix, AZ; "Changing Women's Lives" (October 22, 1998).
- Invited Speaker, Kemper Open Golf Tournament, The Ritz Carlton Hotel, Washington D.C. (June 6, 1998).
- Invited Classroom Speaker, Phoenix College, in conjunction with Maricopa Superior Court, Phoenix, AZ; "Changing Women's Lives" (November 6 & 20).
- National League of American Pen Women, Scottsdale, AZ; Invited Lecture and Reading (November 12, 1997).
- Invited Speaker, Arizona Women's Political Caucus; Phoenix, AZ (September 25, 1997).
- Spirit of the Senses, Artistic and Literary Salons, Scottsdale, AZ "Authenticity" with Richard Nilsen, Arts Critic and Columnist for *The Arizona Republic* (June 1, 1996).
- Keynote Speaker, Dynamic Conference Presentations, "Freeing the Feminine Spirit" Long Beach, CA (March 16, 1996).
- The Center for American Studies, Rome, Italy, invited lecturer, "From the Deep South to the Desert South," presented as part of an annual seminar on North American literature (May 1995).
- The Fifth Claudia Ortese Memorial Lecture, University of Florence, Italy (May 1995).
- Vermont College, Montpelier, Vermont, "The Ethics of Fiction: The Courage to Make a Clean Breast of It in the Face of Every Question" (January 1995).
- AWP Annual Conference: Literary Magazine/Small Press Conference, as Editor of *StoryQuarterly*, "Inventing Geography, Literary Magazines and the Worlds They Create" (1994).
- Keynote Speaker, Santa Fe Community College Writers' Conference, Santa Fe, NM, "Spirit and Vision" (1992).
- Seminar sponsored by Recursos de Santa Fe; lecture on Willa Cather, D.H. Lawrence Ranch, "Women Who Rode Away, New Lives in the American Southwest" (1992).
- Smithsonian Program, Galisteo, NM, Talk and related reading "Women of the West" (1992).

## COURSES TAUGHT AT ARIZONA STATE UNIVERSITY

---

- 2015: English 388 and English 539, Fall 2015  
English 488 and English 564, Spring 2015
- 2014: English 488 and English 664, Spring 2014
- 2013: English 498 and English 665, Fall 2013  
English 498 and English 563 (The Short Novel), Spring 2013
- 2012: Senior Leave, Fall 2012  
English 210 and English 563, Spring 2012
- 2011: English 491 and English 563, Fall 2011  
English 498 and English 594, Spring 2011
- 2010: English 498 (2 sections), Fall 2010
- 2009: English 411, and English 498 (Capstone—Poetics of Bearing Witness) with Professor Cynthia Hogue, Spring 2009  
Leave of Absence, Fall 2009
- 2008: English 495 and English 498, Fall 2008  
English 210 and English 663, Spring 2008
- 2007: Sabbatical Leave, Fall 2007  
English 580, English 210C/D/K, English 593, & English 594B, Spring 2007
- 2006: English 411/505, & English 580, Fall 2006  
English 590, English 210, & English 580, Spring 2006
- 2005: English 310 & English 591 (Fiction as Witness) Fall 2005  
English 591 & English 494 (Poetics of Bearing Witness) Spring 2005
- 2004: Creative Writing Course, Warwick University, London, England. Virginia G. Piper Center for Creative Writing International Writer's Exchange Program (Fall 2004)
- 2004: English 394 (ST: The Creative Writer [Creative Writing and Book Arts]), with Dr. Karla Elling. Florence, Italy: ASU International Study Abroad Program, Summer 2004
- 2004: English 411, Spring 2004
- 2003: English 598 (ST: The Long Short Story) Fall, 2003
- 2003: English 210 Pedagogy Forum, Spring 2003
- 2002: English 310, Fall 2002
- 2002: Leave of Absence, Spring 2002
- 2001: English 310, English 594, Fall 2001
- 2000: English 594, English 210
- 2000: English 598 (ST: Forms of Fiction) and English 210, Spring 2000
- 1999: English 598 (ST: Gothic Fiction) and English 310, Fall '99
- 1998: English 411 and English 598 (ST: Forms of Fiction) Spring '98.
- 1997: English 411 and English 598 (ST: The Long Short Story) Fall 97  
English 310 (honors) & English 598 (ST: The Erotic Image) Spring 97
- 1996: English 310 (honors) & English 598, Fall 96  
English 310 & English 598 (ST: Myth in Fiction) Spring 96
- 1995: English 411 & English 598 (ST: Forms of Fiction) Fall 95  
English 310 & English 598 (ST: The Long Short Story) Spring 95
- 1994: English 310 & English 598 (Fall); English 210 (Summer Session); English 411/598 & English 594 (Spring)
- 1993: English 411/598 & English 310 (Fall); English 594 & English 411/598 (Spring).
- 1992: English 598 & Forms of Fiction (Fall).



## **PRACTICA, READINGS AND CONFERENCES, INDEPENDENT STUDIES**

---

During the four semesters I served as a Visiting Professor at Arizona State University, from the fall of 1992 until the spring of 1994, I conducted approximately seventeen practica. I have begun keeping official records since my appointment as an Assistant Professor beginning in the fall of 1994.

### Committee:

Gary Garrison (chair) graduating Spring 2016  
Jennifer Irish, graduating Spring 2016  
Michael Holladay, graduating Spring 2016  
Elissa Hutson (chair), graduating Spring 2016  
Naomi Telushkin (chair) graduating Spring 2015  
Dana Diehl, graduating Spring 2015  
Allegra Hyde, graduating Spring 2015  
Samyak Shertok (chair) (graduating Spring 2014)  
Jeff Albers (graduating Spring 2014)  
Sam Martone (graduating Spring 2014)  
Naira Kuzmich (graduated Spring 2013)  
Vedran Husic (graduated Spring 2013)  
Angela Dell (graduated Spring 2013)  
Sarah Hynes (graduated Spring 2013)  
Adrienne Celt (graduated Spring 2012)  
Lyndsey Rees (graduated Spring 2012)  
Laura Ashworth (graduated Spring 2012)  
Bojan Louis (graduated Spring 2011)  
Paul Ocampo (graduated Spring 2011)  
Tessa Stevens (graduated Spring 2011)  
Benjamin Blickle (graduated Spring 2011)  
Christian Peticone (graduated Spring 2011)  
Catherine Bates (graduated Spring 2009)  
Mike Rock (graduated Spring 2009)  
Venita Blackburn (graduated Spring 2008)  
Robbie Taylor (graduated Spring 2008)  
Aimee Baker (graduated Spring 2008)  
Max Doty (graduated Fall 2007)  
Michael Green (graduated Fall 2007)  
Jeffrey Baker (graduated)  
Beth Staples (graduated Fall 2007)  
Dinh Vong (graduating Spring 2008)  
Liz Wimberly (graduating Spring 2008)  
Jake Young (graduated Fall 2007)  
Christopher Weaver (graduated)  
Isaac Wilson (graduated Spring 2007)  
Sean McCormick (graduated)  
Josh Owen (graduated)  
Veronica Lucero (graduated Fall 2006)  
Soren Palmer (graduated Fall 2006)  
Pat Hays (graduated Spring 2006)  
Elaine Ferrugia (graduated Spring 2006)  
Liz Weld (graduated Spring 2006)  
Nina Sabolik (graduated Spring 2006)

Catherine Cortese (graduated Spring 2006)  
Christopher Weaver (graduated Spring 2006)  
Lena Rosenfield (graduated Spring 2006)  
Bill Konigsberg (graduated Fall 2005)  
Eric Day (graduated Spring 2005)  
Marion Crotty (graduated Spring 2005)  
Julie Hampton (graduated Spring 2005)  
Chris Becker (graduated Spring 2005)  
Bonnie Nadzam (graduated Spring 2004)  
Amy Miller (graduated Spring 2004)  
Josie Milliken (graduated Spring 2004)  
Balbir Backhaus (graduated Fall 2003)  
Stephanie Wheeler (graduated Fall 2003)  
Catherine Rezza (graduated Fall 2003)  
Andrea Avery (graduated Spring 2003)  
Alana Brussin (graduated Fall 2003)  
Jennifer Spiegel (graduated Spring 2003)

Committee Chair:

Elissa Hutson (Spring 2016)  
Gary Garrison (Spring 2016)  
Naomi Telushkin (Spring 2015)  
Samyak Shertok (Spring 2014)  
Sam Martone (Spring 2014)  
Vedran Husic (Spring 2013)  
Laura Ashworth (Spring 2012)  
Bojan Louis (Spring 2011)  
Berkeley Carnine (Spring 2011)  
Matthew Brennan (Spring 2010)  
Want Chyi (Spring 2009)  
Bojan Louis (Spring 2009)  
Dinh Vong (Spring 2008)  
Darcy Courteau (Spring 2007)  
Caitlin Horrocks (Spring 2007)  
Soren Palmer (Fall 2006)  
Molly Meneely (Fall 2006)  
Kriste Peoples (Spring 2006)  
Elaine Ferrugia (Spring 2006)  
Michelle Iwen (Spring 2006)  
Josie Millikin (Spring 2004)  
Balbir Backhaus (Fall 2003)

2015 Practica, Spring 2015

Jennifer Irish  
Naomi Teluskin  
Michael Holladay

Practica, Fall 2015

Gary Garrison  
Elissa Hutson

2014 Practica: Spring 2015

Dana Diehl  
Allegra Hyde  
Jeff Albers

2013 Practica:

Sam Martone  
Naira Kuzmich  
Sarah Hynes  
Samyak Shertok  
Jeff Albers

2012 Practica:

Laura Ashworth  
Vedran Husic  
Angie Dell

2011 Practica:

Adrienne Celt  
Lyndsey Reese  
Berkeley Carnine (Spring 2011)

2010 Practica:

Paul Ocampo  
Ben Blicke  
Tess Stevens  
Christian Peticone

2009 Practica:

Brian Lee (Spring 2009)  
Bojan Louis (Spring 2009)

2008 Practica:

Matthew Brennan (Fall 2008)  
Want Chyi (Fall 2008)  
Elizabeth Wimberly (Spring 2008)  
Dinh Vong (Spring 2008)  
Bojan Lewis (Spring 2008)  
Mike Rock (Spring 2008)  
Catherine Bates (Spring 2008)

2007 Practica:

Michael Green (Spring 2007)  
Caitlin Horrocks (Spring 2007)  
Dinh Vong (Spring 2007)  
Beth Staples (Spring 2007)  
Liz Wimberly (Spring 2007)

2006 Reading & Conference:  
Lena Rosenfield (Spring 2006)  
Molly Meneely (Spring 2006)

2006 Practica:  
Max Doty (Fall 2006)  
Soren Palmer (Fall 2006)  
Aimee Baker (Fall 2006)  
Veronica Lucero (Fall 2006)  
Robbie Taylor (Fall 2006)  
Lena Rosenfield (Spring 2006)  
Liz Weld (Spring 2006)  
Kriste Peoples (Spring 2006)  
Isaac Wilson (Spring 2006)

2005 Reading & Conference:  
Renee Simms (Spring 2005)  
Kriste Peoples (Spring 2005)

2005 Practica:  
Chris Weaver (Spring 2005)  
Pat Hays (Spring 2005)  
Soren Palmer (Spring 2005)  
Elaine Ferrugia (Spring 2005)  
Bill Konigsberg (Spring 2005)

2004 Practica:  
Patricia Hays (Fall 2004)  
Bill Konigsberg (Fall 2004)  
Soren Palmer (Fall 2004)  
Elizabeth Weld (Fall 2004)  
Eric Day (Spring 2004)  
Sean McCormick (Spring 2004)  
Amy Miller (Spring 2004)  
Chris Becker (Spring 2004)  
Chris Weaver (Spring 2004)

2003 Practica:  
Josie Millikin (Fall 2003)  
Bonnie Nadzam (Fall 2003)  
Peggy Wallace (Fall 2003)  
Marian Crotty (Fall 2003)  
Kyla Foutch (Fall 2003)  
Stephanie Wheeler (Fall 2003)  
Julie Hampton (Spring 2003)  
Alana Brussin (Spring 2003)

2002 Practica:  
Balbir Backhaus (Fall 2002)

2001 Practica:

Julie Hensley (Spring 2001)  
Andrea Avery (Fall 2001)  
Jennifer Speigel (Fall 2001)

2000:

Reading and Conference: Sanderia Smith (Fall 2000)  
Reading and Conference: Michael Guerra (Fall 2000)  
Chair and Practicum: Tim Hohmann (Fall 2000)  
Chair and Practicum: Wendy King (Fall 2000)  
Practicum: Julie Hensley (Fall 2000)  
Chair and Practicum: Elissa Minor Rust (grad. Spring 2000)  
Chair and Practicum: Sara Trudell (grad. Spring 2000)  
Committee and Practicum: Jamie Rose (Spring 2000)  
Chair and Practicum: Andrea Foege (Spring 2000)  
Committee and Practicum: Boyd Jordan (Spring 2000)  
Chair and Practicum: Lynn Sokei (Spring 2000)  
Chair and Practicum: Wendy King  
Committee and Practicum: Melissa Hill  
Committee and Practicum: Laurel Haines

1999:

Chair and Practicum: Lynn Sokei (Fall 1999)  
Practicum: Elissa Minor (Fall 1999)  
Chair and Practicum: Sara Trudell (Fall 1999)  
Chair and Practicum: Tim Hohmann (Fall 1999)  
Practicum: Jamie Rose (Fall 1999)  
Chair and Practicum: Deborah Ackerman  
Committee and Practicum: Matt Golsinsky

1998:

Practicum: Chris Garifo (Spring 1998)  
Chair and Practicum: Melissa Olson (Spring 1998)  
Chair and Practicum: Bob Nelson (Spring 1998)  
Chair and Practicum: Deborah Ackerman (Spring 1998)  
Chair and Practicum: Sean Layton (Spring 1998)

1997:

Practicum: Eddie Webb (Fall 1997)  
Practicum: Claudia Noguiera (Fall 1997)  
Practicum: Melissa Olson (Fall 1997)  
Practicum: Sean Layton (Fall 1997)  
Practicum: Papatya Bucak (Fall 1997)  
Practicum: Mary Kenagy (Fall 1997)  
Chair and Practicum: Allyson Stack (Spring 1997)  
Practicum: John Dahlberg (Spring 1997)  
Chair and Practicum: Kevin Haworth (Spring 1997)  
Practicum: Eddie Webb (Spring 1997)  
Practicum: Bob Nelson (Spring 1997)  
Practicum: Melissa Olson (Spring 1997)  
Practicum: Verannia White (Spring 1997)  
Independent Studies: Teague Bohlen (Spring 1997)

Independent Studies: Connie McGovern (Spring 1997)

1996:

Independent Studies: Connie McGovern (Fall 1996)  
Practicum: Chris Melka (Fall 1996)  
Practicum: Teague von Bohlen (Fall 1996)  
Practicum: Sean Layton (Fall 1996)  
Chair and Practicum: Eric Chilton (Fall 1996)  
Practicum: Jim Lyddane (Spring 1996)  
Practicum: Connie McGovern (Spring 1996)  
Chair and Practicum: Tom Legendre (Spring 1996)  
Practicum: Susan McMonagle (Spring 1996)  
Chair and Practicum: Valerie Jeremijenko (Spring 1996)  
Chair and Practicum: Mat Coffey (Spring 96)  
Chair and Practicum: P. Sandee Freeman (1 credit, Spring 1996)  
Practicum: Chris Alberg (Spring 1996)

1995:

Practicum: Amy Sage Webb (Fall 1995)  
Practicum: Eric Chilton (Fall 1995)  
Practicum: John Dahlberg (Fall 1995)  
Practicum: Chris McCloud (Fall 1995)  
Practicum: Teague Von Bolen (Fall 1995)  
Practicum: Jim Lyddane (Spring 1995)  
Practicum: Mathew Baker (Spring 1995)  
Practicum: Valerie Jeremijenko (Spring 1995)  
Practicum: Tim Schell (Spring 1995)  
Reading and Conference: Jim Lyddane (Spring 1995)  
Reading and Conference: Matt Coffey (Spring 1995)  
Independent Studies: Kelly Truit (Spring 1995)  
Independent Studies: Deborah Partington (Spring 1995)

1994:

Practicum: Tom Legendre (Fall 1994)  
Practicum: Sandee Freeman (Fall 1994)  
Practicum: Genevieve Hangen (Fall 1994)  
Practicum: Mathew Baker (Fall 1994)  
Reading and Conference: Valerie Jeremijenko (Fall 1994)  
Reading and Conference: Amy Sage Webb (Fall 1994)

## **M.F.A. COMMITTEE SERVICE**

---

The following are records kept only as I have begun my appointment as Assistant Professor in the fall of 1994. During the spring of 1994, I chaired a committee for Jill Richards Young, and prior to that served on various others: Deneen Jenkins, Linda Swenson, Jeff Martin, and Mark Wasserman among them. I conducted approximately seventeen practica during the four semesters I was a Visiting Professor at ASU from Fall 1992 until Spring 1994.

Chaired Committees for:

Julie Hensley (grad. 2001)

Tim Hohmann (grad. 2000)  
Wayne Dixon  
Melissa Olson (grad. 1998)  
Robert Nelson (grad. 2000)  
Patricia Hays  
Deborah Ackerman (grad. 2000)  
Sean Layton (grad. 1998)  
Sarah Trudell (grad. 2000)  
Lynn Sokei (grad. 2000)  
Wendy King (grad. 2000)  
Andrea Foege (grad. 2000)

On Additional Committees for:

Sanderia Smith (grad. 2001)  
Boyd Jordan (grad 2001)  
Eddie Webb (grad. 1999)  
Laurel Haines  
John Dahlberg (grad. 1998)  
Claudia Noguiera (grad. 1999)  
Papatya Bucak  
Mary Kenagy  
Chris Garifo (grad. 1999)  
Matt Golisinski  
Varania White (grad. 1998)

## **OTHER STUDENT COMMITTEES, MENTORSHIPS**

---

- Honors Thesis Committee Member, Sarah Stevenson (graduating Spring 2011).
- PhD Committee Member, Melissa Walker Glenn, ASU School of Music (Spring 2011).
- English Honors Thesis Committee Member, Melissa Tse (Spring 2009).
- Honors Contracts, English 411, two students (Spring 2009).
- Mentor, PhD student Melissa Walker, Music. Traveled to India (Calcutta and Delhi) with her for thesis project setting poetry written by children rescued from human trafficking to composed music and song cycle, with composer Dr. Gerard Yun (January 2009).
- Honors Contracts, English 411, two students (Fall 2008).
- English Honors Thesis Committee Member, Melissa Mapes (Fall 2008).
- English Honors Thesis Committee Member, Danielle Mallon (Fall 2008).
- Honors Contracts, English 495, two students (Fall 2008).
- Honors Thesis Reader, Kelsey Dimberg (Spring 2008).
- Honors Thesis Reader, Sarah Lowe (Spring 2008).
- Honors Contracts, English 210: four students (Spring 2008).
- English Honors Thesis Committee Member, Sarah Lowe (Spring 2008).
- English Honors Thesis Committee Member, Kelsey Dimberg (Spring 2008).
- Supervise Independent Study, Michael Green (2007).
- MFA Mentor, Soren Palmer and Todd Kaneko (2004-2005).
- MFA Mentor, Soren Palmer and Christopher Weaver (2003-2004).
- English Honors Thesis Committee Member, Michael Slenske (Fall 2000).
- English Honors Thesis Committee Member, Matt Ellsworth (1997-1998).
- English Honors Thesis Committee Member, David Ramirez (1996-1997).
- English Honors Thesis Committee Member, Mary Beth Mallory (1995-1996).

- Thesis Committee Member, Roberta Clay, Architecture (1995).
- TA Mentor, Connie McGovern (1995).
- TA Mentor, Allyson Stack and Mathew Baker (Spring 1996).

## UNIVERSITY SERVICE, DEPARTMENTAL LEVEL

---

- Budget and Personnel Committee (Fall 2015)
- Budget and Personnel Committee (Fall 2013).
- Judge, ASU Homecoming Writing Contest (Fall 2013).
- Faculty Advisor, WORD: ASU Student Creative Writing Club (Fall 2013).
- Member, Assessment Committee; Gregory Castle, Chair (Spring 2013).
- Member, Elections Committee, with Sally Ball and Larry Ellis (Fall 2011).
- Ad Hoc Bylaws Committee (Fall 2010-Spring 2011).
- Editor and Chair, English Department Newsletter Committee (Spring 2009, Fall 2008, Spring 2008, Spring 2007, Fall 2006).
- Chair, English Department Research, Creative Activities and Social Committee (2005-2006).
- SORC Faculty Advisor, student Creative Writing Club; president Bryon Meyerowitz (Spring 2004).
- Member, Awards Committee (Fall 2003).
- Member, Graduate Committee (Fall 2002, Spring 2003, Fall 2003, Spring 2004).
- Member, Administrative Affairs Committee (Fall 2002, Spring 2003, Fall 2003, Spring 2004).
- Director, Creative Writing Program. Arizona State University (Fall 2002-Spring 2004).
- Research and Creative Activities Committee (Fall & Spring 1999, 2000, 2001, 2002, 2003, 2004).
- Social Committee (Fall 1997-98).
- Brown Bag Series, with Jewell Parker Rhodes (April 17, 1997).
- Gateway Course Subcommittee, Creative Writing Program Representative (1996-1997).
- Curriculum Revision Committee, Creative Writing Program Representative (1996-1998).
- Senior Reception, English Department, May 9, 1996; Colloquium Reading with Jeannine Savard Dubie.
- Research and Creative Activities Committee (1995-96).
- CLAS First Year Seminar, LIA 191 (Discovery Tour: Campus Treasures), Section Leader (Fall 1995).
- Undergraduate Curriculum Review Committee, two weeks duration, seven member committee, Creative Writing Program Representative (July 1995).
- Research and Creative Activities Committee (1994-1995).
  - Prepared for colloquium given by Dawn Bates (Fall 1995).
  - Involved in various aspects of planning and preparation for: Fletcher Lecture, Pew.
- Lectures, Colloquium for O M "Skip" Brack, Two Senior Teas (1994-1995).

## UNIVERSITY SERVICE, CREATIVE WRITING PROGRAM

---

- ! MFA Admissions Committee (Spring 2015)
- ! Member, Search Committee, Fiction Hire (Fall 2013, Spring 2014).
- ! MFA Admissions Committee with Tara Ison (Spring 2014).
- ! Reader, Undergraduate Admissions Portfolios (Fall 2013).
- ! Reader MFA Comprehensive Exams, (Fall 2013).



- Member, MFA Admissions Committee, with Pete Turchi and Tara Ison (Spring 2013).
- Director, Staged Reading, “Out of Silence: Readings from the Afghan Women’s Writing Project.” Performed by students in ASU Creative Writing MFA Program. Part of AWWP Presents. (May 3, 2011). Video: <http://vimeo.com/51631393>. See news coverage: [http://asunews.asu.edu/20110411\\_outofsilence](http://asunews.asu.edu/20110411_outofsilence)
- Member, MFA Admissions Committee (Spring 2010).
- Director, Community Outreach Project, Phoenix Children’s Hospital (Fall 2008-Spring 2009).
- Member, Search Committee, Fiction Senior Hire, with Jay Boyer and Mike McNally (Spring 2008).
- Member, MFA Admissions Committee, with Mike McNally (Spring 2008).
- Director, Community Outreach Project, Phoenix Children’s Hospital, with graduate students Fernando Perez, Catherine Bates, Ari Sen, Brian Lee, Clinton Monson, and Rachael Malis. Project contacts at PCH: Rachael Lyddon and Jamie Hammonds, Volunteer Services Coordinator (Spring 2008).
- Chair, MFA Admissions Committee (Spring 2007, Spring 2008).
- Member, Creative Writing Search Committee (Spring 2007).
- Sanskriti Foundation, Delhi, India, as faculty accompanying MFA graduate students, January 1-14, 2007.
- Daywalka Foundation, “Kalam: Margins Write,” outreach work, January, 2007.
- Host, (my home), MFA Opening Year Party, August 26, 2006.
- Phoenix Children’s Hospital, Outreach Project with Creative Writing Program, with Sean Nevin (Fall 2006).
- Host (my home), Reception for Terry Hummer, new Director of Creative Writing Program, and MFA Student Salon Reading (April 8, 2006).
- Chair, Creative Writing Program sub-committee to redefine program’s vision of itself, 2005-2006.
- Host (my home), Hurricane Benefit Reading, benefit for survivors of Hurricane Katrina, New Orleans theme, food, music, poetry by ASU Creative Writing students (September 23, 2005).
- Nominated two MFA graduate student stories for *Best New American Voices 2007*, Harcourt Brace/Javonovich.
- Creative Writing and Book Arts course, team taught with Dr. Karla Elling, Florence, Italy, in conjunction with ASU’s International Study Abroad Program (June-July 2004).
- Established Outreach Program with the Lost Boys of Sudan, Lost Boys Center, Phoenix, AZ, 2004.
- Nominated two MFA graduate student stories for *Best New American Voices 2006*, Harcourt, Brace/Javonovich.
- Director, Creative Writing Program, Fall 2002-Spring 2004.
- Faculty Organizer and Liaison, Scribner’s *Best of the M.F.A. Programs Anthology* (1994-present).
- Advisory Editor, *Hayden’s Ferry Review* (1994-2001).
- Arizona Minority Graduate Education Forum, representative for Creative Writing Program (April 1, 1995).
- Committee Member, Creative Writing Admissions (1994-present).
- Committee Chair, Comprehensive Examinations, Fiction (1994-present).
- Committee Chair, Comprehensive Reading Lists, Fiction (1994-1996).

## PROFESSIONAL AFFILIATIONS

---

- Member, Advisory Board, The Afghan Women’s Writing Project (2011-present).
- Founder, the Ashton Goodman Fund, part of The Afghan Women’s Writing Project, Founder, Masha Hamilton, Director, Rachel de Baere. [www.awwproject.org](http://www.awwproject.org) (2010-present)
- Member, Governing Board, The Afghan Women’s Writing Project (2010-2011).

- Artistic Council, WordTheatre, Los Angeles, New York, and London. Cedering Fox, Director (2006-present).
- Member, Advisory Board, The Lost Boys Center, Phoenix, AZ (2006-present).
- Member, The Associated Writing Programs, ongoing.
- Executive Board Member, The Daywalka Foundation, Christopher Carey, Executive Director (2005-2009).
- Member, Futures for the Children, Sponsor for Sheena Lue Begay, Chinle, AZ (1999-2000).
- Member, The Island Institute, Sitka, AK.
- Co-Director, The Native American Circle, Enid, OK (1997-1999).

## **CREDENTIALS**

---

Available upon request.